

Score transposed

# Dance Suite

## 1. Overture

**Allegretto**  $\text{♩} = \text{c. } 104$

Truman Harris

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bass Clarinet

Bassoon

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

Fl.

Ob.

B. Cl.

Hn.

B. Cl.

Bsn.

2

Fl.

Ob.

B♭ Cl.

Hn.

B. Cl.

Bsn.

*p*

*p*

*mp*

*p*

*mp*

*p*

*f* > *p*

10

Fl.

Ob.

B♭ Cl.

Hn.

B. Cl.

Bsn.

*p*

>

*p*

*p*

*p*

*p*

Fl.

Ob.

B♭ Cl.

Hn.

B. Cl.

Bsn.

*f*

*p*

*p*

*mp*

*p*

*mf*

*p*

*f*

*p*

*p*

*mf*

*p*

*f*

Fl.

Ob.

B♭ Cl.

Hn.

B. Cl.

Bsn.

*f*

*p*

*f*

*p*

*pp*

*f*

*p*

*f*

*p*

*pp*

*f*

*p*

Musical score for orchestra, page 18, measures 4-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Bassoon (B. Cl.), and Bassoon (Bsn.). The instrumentation changes between measures: Flute and Oboe play in measures 4-5; Flute and Bassoon play in measure 6; Oboe, Bassoon, and Clarinet play in measure 7; and all four bassoon parts play in measure 8. The key signature is mostly A major (no sharps or flats) with one sharp in measures 7 and 8. Measure 4 starts with a forte dynamic (f) for Flute. Measures 5-6 show a transition with dynamics changing from forte to piano (p). Measures 7-8 feature sustained notes and rhythmic patterns.

Fl. 20

Ob.

B♭ Cl.

Hn. 20

B. Cl. 20

Bsn.

## 2. Allemande

24      **Andante mosso** ( $\text{♩} = \text{c. 88}$ )

This section of the score shows six staves for woodwind instruments. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet in B♭, Horn in F, Bass Clarinet, and Bassoon provide harmonic support with sustained notes and eighth-note chords. Measure 24 starts with a dynamic  $p$ . Measures 25-27 continue the melodic line with eighth-note patterns.

28

This section shows five staves. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon, Bass Clarinet, and Trombone provide harmonic support with sustained notes and eighth-note chords. Measure 28 starts with a dynamic  $p$ . Measures 29-31 continue the melodic line with eighth-note patterns.

6

Fl.

Ob.

B♭ Cl.

Hn.

B. Cl.

Bsn.

32

(♩=♪)

*pp*

*pp*

*pp*

32

32

36

Fl.

Ob.

B♭ Cl.

Hn.

B. Cl.

Bsn.

36

36

36

### 3. Courante a la Follia

Moderato ( $\text{♩} = \text{c. } 108$ )

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bass Clarinet

Bassoon

Fl.

Ob.

B. Cl.

Hn.

B. Cl.

Bsn.

(♩=♪)

Fl.

Ob.

B♭ Cl.

Hn.

B. Cl.

Bsn.

50

51

Fl.

Ob.

B♭ Cl.

Hn.

B. Cl.

Bsn.

54

55

# 4. Sarabande

**Larghetto**  $\text{♩} = \text{c.. 66}$

Picc. 59

Flute (Tacet) 59

Oboe 59

Clarinet in B♭ 59

Horn in F 59

Bass Clarinet 59

Bassoon 59

Picc. 64

Fl. 64

Ob. 64

B♭ Cl. 64

Hn. 64

B. Cl. 64

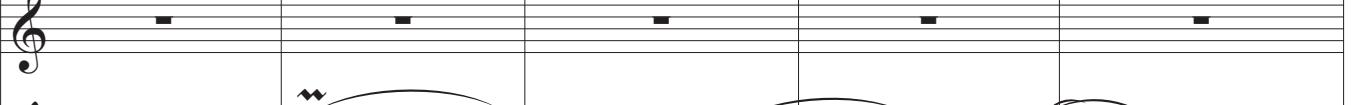
Bsn. 64

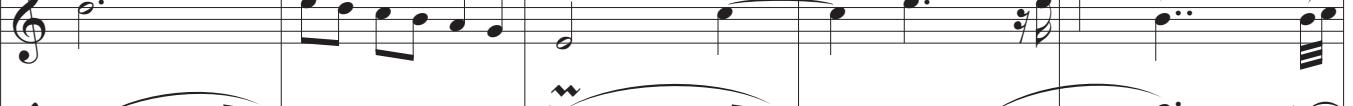
**Dynamics:**

- Measure 59:** Picc. **p dolce**, Oboe **p >**, Clarinet in B♭ **pp dolce**, Bass Clarinet **pp dolce**, Bassoon **p >**
- Measure 64:** Oboe **p dolce**, B♭ Cl. **pp dolce**, Hn. **pp dolce**, B. Cl. **pp dolce**, Bsn. **pp dolce**

10

Picc. 

Fl. 

Ob. 

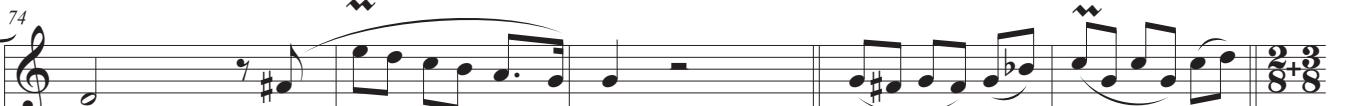
B♭ Cl.   
*pp dolce*

Hn. 

B. Cl.   
*pp dolce*

Bsn. 

74

Picc.   
*p*

Fl. 

Ob.   
*pp*

B♭ Cl.   
*pp*

Hn.   
*pp*

B. Cl.   
*pp*

Bsn.   
*pp*

## 5. Gavotte

**Moderato** ♩ = c. 88

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bass Clarinet

Bassoon

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

79

82

85

p

p

p

Fl. 86 *f* *gioioso* *p*

Ob. 86 *f* *gioioso* *p*

B♭ Cl. 86 *f* *gioioso* *p*

Hn. 86 *f* *gioioso* *p*

B. Cl. 86 *f* *gioioso* *p*

Bsn. 86 *f* *gioioso* *p*

Fl. 91 *mf* *p* *f*

Ob. 91 *mf* *p* *f* *p*

B♭ Cl. 91 *mf* *p* *f*

Hn. 91 *mf* *p* *f* *p*

B. Cl. 91 *mf* *p* *f* *p*

Bsn. 91 *mf* *p* *f* *p*