

Score transposed

# Dance Suite

## 1. Overture

Allegretto ♩ = c. 104

Truman Harris

The first system of the score features six staves: Flute, Oboe, Clarinet in B $\flat$ , Horn in F, Bass Clarinet, and Bassoon. The music is in 4/4 time and begins with a dynamic of *f*. The Flute part has a melodic line with a crescendo and decrescendo. The Bass Clarinet and Bassoon have a rhythmic accompaniment. The Clarinet in B $\flat$  has a triplet figure. The Horn in F has a single note. The Oboe has a single note. The system ends with a dynamic of *pp*.

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The second system continues the music for the six instruments. The Flute part has a melodic line with a dynamic of *f* and a crescendo. The Bass Clarinet and Bassoon have a rhythmic accompaniment. The Clarinet in B $\flat$ , Horn in F, and Oboe have single notes. The system ends with a dynamic of *ff*.

Musical score for measures 2-7. The score is in 4/4 time and features six parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), Baritone Clarinet (B. Cl.), and Bassoon (Bsn.).

- Fl.:** Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- Ob.:** Measure 2 has a quarter rest. Measure 3 has a quarter note G $\flat$  (with a fermata), followed by eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$  in measure 4.
- B $\flat$  Cl.:** Measure 2 has a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ . Measure 3 has a quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 4 has a quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\sharp$ .
- Hn.:** Measure 2 has a quarter rest. Measure 3 has a quarter note G $\flat$  (with a fermata), followed by eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$  in measure 4.
- B. Cl.:** Measure 2 has a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ . Measure 3 has a quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 4 has a quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\sharp$ .
- Bsn.:** Measure 2 has a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ . Measure 3 has a quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 4 has a quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\sharp$ .

Dynamic markings: *p* (piano) for Fl., Ob., Hn., and Bsn. in measure 2; *mp* (mezzo-piano) for Ob. and Hn. in measure 3; *f* (forte) for B. Cl. and Bsn. in measure 4. A crescendo hairpin is shown under the B. Cl. and Bsn. parts from measure 3 to 4. A decrescendo hairpin is shown under the Ob. and Hn. parts from measure 3 to 4. A decrescendo hairpin is shown under the Bsn. part from measure 4 to 5.

Musical score for measures 10-13. The score is in 4/4 time and features six parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), Baritone Clarinet (B. Cl.), and Bassoon (Bsn.).

- Fl.:** Measure 10 has a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ . Measure 11 has a quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 12 has a quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ . Measure 13 has a quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ .
- Ob.:** Measure 10 has a quarter rest. Measure 11 has a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ . Measure 12 has a quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 13 has a quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ .
- B $\flat$  Cl.:** Measure 10 has a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ . Measure 11 has a quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 12 has a quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ . Measure 13 has a quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ .
- Hn.:** Measure 10 has a quarter rest. Measure 11 has a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ . Measure 12 has a quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 13 has a quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\sharp$ .
- B. Cl.:** Measure 10 has a quarter rest. Measure 11 has a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ . Measure 12 has a quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 13 has a quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ .
- Bsn.:** Measure 10 has a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ . Measure 11 has a quarter note C $\flat$ , quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ . Measure 12 has a quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ . Measure 13 has a quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ .

Dynamic markings: *p* (piano) for Fl. in measure 10; *p* for B. Cl. in measure 12; *p* for Bsn. in measure 13. A decrescendo hairpin is shown under the Bsn. part from measure 10 to 13.

Musical score for measures 12-14. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 12-14. Dynamics: *f* (measures 12-13), *p* (measure 14).
- Oboe (Ob.):** Measures 12-14. Dynamics: *f* (measures 12-13), *p* (measure 14).
- B♭ Clarinet (B♭ Cl.):** Measures 12-14. Dynamics: *f* (measure 12), *mp* (measure 13), *p* (measure 14). Includes a triplet in measure 14.
- Horn (Hn.):** Measures 12-14. Dynamics: *f* (measures 12-13), *p* (measure 14).
- B♭ Clarinet (B. Cl.):** Measures 12-14. Dynamics: *f* (measures 12-13), *p* (measure 14). Includes a triplet in measure 14.
- Bassoon (Bsn.):** Measures 12-14. Dynamics: *f* (measures 12-13), *mf* (measure 14).

Musical score for measures 15-17. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 15-17. Dynamics: *f* (measures 15-16), *p* (measure 17). Includes a triplet in measure 17.
- Oboe (Ob.):** Measures 15-17. Dynamics: *f* (measures 15-16), *p* (measure 17).
- B♭ Clarinet (B♭ Cl.):** Measures 15-17. Dynamics: *f* (measures 15-16), *pp* (measure 17). Includes a triplet in measure 17.
- Horn (Hn.):** Measures 15-17. Dynamics: *f* (measures 15-16), *pp* (measure 17).
- B♭ Clarinet (B. Cl.):** Measures 15-17. Dynamics: *f* (measures 15-16), *pp* (measure 17). Includes a triplet in measure 17.
- Bassoon (Bsn.):** Measures 15-17. Dynamics: *f* (measures 15-16), *p* (measure 17).

4  
18

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

*f* *p* *p*

20

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

*ff* *p* *p*

*ff* *p*

*ff* *p*

*ff* *p*

## 2. Allemande

24 **Andante mosso** (♩ = c. 88)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bass Clarinet

Bassoon

*p*

*p*

*p*

*p*

28

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

*p*

6  
32

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

*pp*

*pp*

*pp*

*pp*

36

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

# 3. Courante a la Follia

Moderato (♩ = c. 108)

38

Flute *p*

Oboe

Clarinet in B $\flat$  *p*

Horn in F *p*

Bass Clarinet

Bassoon *p*

44

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Hn. *p*

B. Cl. *p*

Bsn. *p*

8 (♩=♩)

50

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

54

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.



# 4. Sarabande

59 **Larghetto** ♩ = c. 66

Picc. *p dolce*

Flute (Tacet)

Oboe *p* >

Clarinet in B $\flat$  *pp dolce*

Horn in F *p* >

Bass Clarinet *pp dolce*

Bassoon *p* >

64 Picc.

64 Fl.

Ob. *p dolce*

B $\flat$  Cl. *pp dolce*

64 Hn.

64 B. Cl. *pp dolce*

Bsn. *pp dolce*

10  
69

Picc. *pp dolce*

Fl. *pp dolce*

Ob. *pp dolce*

B $\flat$  Cl. *pp dolce*

Hn. *pp dolce*

B. Cl. *pp dolce*

Bsn. *pp dolce*

Detailed description: This system of musical notation covers measures 69 to 73. It features seven staves for woodwinds: Piccolo, Flute, Oboe, B-flat Clarinet, Horn, Bass Clarinet, and Bassoon. The Piccolo, Oboe, B-flat Clarinet, and Bass Clarinet parts have melodic lines with slurs and accents. The Horn and Bassoon parts provide harmonic support with rhythmic patterns. The dynamic marking *pp dolce* is present at the beginning of the system.

74

Picc. *p*

Fl. *pp*

Ob. *pp*

B $\flat$  Cl. *pp*

Hn. *pp*

B. Cl. *pp*

Bsn. *pp*

Detailed description: This system of musical notation covers measures 74 to 78. It features the same seven woodwind staves. The Piccolo part has a dynamic marking of *p*. The other woodwinds (Flute, Oboe, B-flat Clarinet, Bass Clarinet, Horn, and Bassoon) all have a dynamic marking of *pp*. The notation includes various rhythmic values, slurs, and accents, with some parts ending in double bar lines and repeat signs.

## 5. Gavotte

79 **Moderato** ♩ = c. 88

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bass Clarinet

Bassoon

82

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

86

Fl.

Ob.

B♭ Cl.

Hn.

B. Cl.

Bsn.

*f* *gioioso*

*p*

*f* *gioioso*

*p*

*f* *gioioso*

*p*

*f* *gioioso*

*p*

*f* *gioioso*

*p*

91

Fl.

Ob.

B♭ Cl.

Hn.

B. Cl.

Bsn.

*mf* *p* *f*

*mf* *p* *f* *p*

*p* *mf* *p* *f*

*mf* *p* *f* *p*

*mf* *p* *f* *p*

*mf* *p* *f* *p*