

Score transposed

Divertimento

1. Cassation

Allegro ♩ = c. 112

Truman Harris

Musical score for Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The score is in 2/4 time and features dynamic markings of *f* and *p*. The Flute part begins with a trill (*tr*) and a forte (*f*) dynamic. The Oboe, Clarinet in B \flat , and Bassoon parts also feature trills and dynamic markings. The Horn in F part has a trill and dynamic markings. The score is divided into four measures, with dynamic changes and trills indicated throughout.

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

Musical score for Flute (Fl.), Oboe (Ob.), B \flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 2/4 time and features dynamic markings of *f* and *p*. The Flute part begins with a measure marked with a '5' above it. The Oboe part features a rapid sixteenth-note passage. The B \flat Clarinet part has a trill and dynamic markings. The Horn and Bassoon parts also feature dynamic markings. The score is divided into four measures, with dynamic changes and trills indicated throughout.

3/8

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

p

cresc.

12

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

f

16 (♩=♩) 3

Fl.
Ob.
B^b Cl.
Hn.
Bsn.

Detailed description: This system contains measures 16, 17, and 18. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 between measures 16 and 17. The Flute part features a melodic line with a slur over measures 17 and 18, and a dynamic marking of *fp*. The Oboe part has a similar melodic line with a slur over measures 17 and 18. The B♭ Clarinet part has a more complex melodic line with a slur over measures 17 and 18. The Horn part has a simpler melodic line. The Bassoon part has a melodic line with a slur over measures 17 and 18. A tempo marking '(♩=♩)' and a rehearsal mark '3' are present at the top right.

19

Fl.
Ob.
B^b Cl.
Hn.
Bsn.

fp *ff* *p* *f*

Detailed description: This system contains measures 19, 20, and 21. The key signature changes to two sharps (F# and C#). The time signature is 2/4. The Flute part has a melodic line with a slur over measures 20 and 21, and dynamic markings of *fp*, *ff*, and *p*. The Oboe part has a similar melodic line with a slur over measures 20 and 21, and dynamic markings of *fp*, *ff*, and *p*. The B♭ Clarinet part has a melodic line with a slur over measures 20 and 21, and a dynamic marking of *fp*. The Horn part has a melodic line with a slur over measures 20 and 21, and a dynamic marking of *p*. The Bassoon part has a melodic line with a slur over measures 20 and 21, and dynamic markings of *fp* and *f*.

2. Serenata Interrotta

23 **Lento mosso** ♩ = c. 60

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mp espress.

p accomp.

Più andante ♩ = c. 69

29

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

p \rightrightarrows *pp*

p \rightrightarrows *pp*

p \rightrightarrows *pp*

p \rightrightarrows *pp* \rightrightarrows *p*

accomp.

The image shows a page of a musical score for a woodwind ensemble. The top system covers measures 23 to 28, marked 'Lento mosso' with a tempo of approximately 60 beats per minute. It features staves for Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The Horn and Bassoon parts have melodic lines with dynamic markings of 'mp espress.' and 'p accomp.'. The bottom system covers measures 29 to 33, marked 'Più andante' with a tempo of approximately 69 beats per minute. The time signature changes from 4/4 to 3/4 and then to 2/4. The parts for Flute, Oboe, Clarinet in B-flat, Horn, and Bassoon are shown with various dynamic markings including 'mp', 'p', 'pp', and 'accomp.'. The Bassoon part has a complex rhythmic pattern in the final measure.

34

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mp

p accomp.

38

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mp

mp

p

mp

mp

p

3. Scherzo

44 **Vivace** ♩ = c. 126-132

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

fp *f* *p*

fp *f* *p*

fp *f* *p*

p *f* *p*

p *f* *p*

p

51

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

p

p

p

p

57

Fl. *f* *p* *f*

Ob. *f* *p* *mf*

B♭ Cl. *f* *mf*

Hn. *f* open *p* *f*

Bsn. *f* *p* *mf*

62

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

4. Concerto per Bambini

66 Moderato semplice (♩ = c. 104)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p

p

p

p

p

73

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

p

p

p

p

80

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

87

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p