

Score transposed

Five for Six

1. March

Truman Harris

Adagio non troppo (♩ = c. 54)

Flute

Oboe *mf stoicamente*

Clarinet in B♭ *mf*

Horn in F *p*

Bassoon *p*

Harp *p*

Chord symbols: + + | + + | + + | E♯ | D#

Detailed description: This is the first system of the score. It features six staves: Flute, Oboe, Clarinet in B♭, Horn in F, Bassoon, and Harp. The key signature has two flats (B♭ and E♭) and the time signature is 2/4. The tempo is 'Adagio non troppo' with a quarter note equal to approximately 54 beats per minute. The Oboe part begins with a melodic line marked 'mf stoicamente'. The Clarinet, Horn, and Bassoon parts have rests followed by notes in the third measure. The Harp part provides a rhythmic accompaniment. Chord symbols are indicated below the Harp staff.

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

Fl. *f*

Ob. *f*

B♭ Cl. *fp*

Hn. *fp*

Bsn. *fp*

Hp. *p*

Chord symbols: B♭ | Eb D♯ | C♯ F♯

Detailed description: This is the second system of the score, starting at measure 5. It features six staves: Flute, Oboe, B♭ Clarinet, Horn, Bassoon, and Harp. The key signature changes to one flat (B♭) and the time signature changes to 3/4. The Flute part has a melodic line marked 'f'. The Oboe part has a melodic line marked 'f' with a trill. The B♭ Clarinet, Horn, and Bassoon parts have melodic lines marked 'fp'. The Harp part provides a rhythmic accompaniment. Chord symbols are indicated below the Harp staff.

2
8

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Hp.

p

fz

p

f

fz

fz

fz

f

p

f

8va

p

F#

+++ | | ++

2. Mystery

Allegretto (♩ = ca. 100)

11

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Harp

16

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Hp.

G \flat

A \sharp

E \sharp

A \sharp

E \flat

Fl. *(♩=♩)*

Ob.

B♭ Cl.

Hn.

Bsn.

Hp.

fp

f

p

fp

f

E♭

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Hp.

f

pp

f

pp

f

pp

f

pp

mp

G#

F#

G#

F#

3. Calliope

Andantino (♩ = ca. 69)

15

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Harp

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Hp.

f *p* *mp* *p* *pp* *pp accomp.* *mf* *p* *p* *pp* *pp accomp.* *dolce*

E \flat D \sharp

G \flat C \sharp G \sharp

4. Technominute

Moderato (♩ = c. 96)

Musical score for measures 289-300. The score is for a woodwind ensemble and harp. The instruments are Flute, Oboe, Clarinet in B♭, Horn in F, Bassoon, and Harp. The time signature is 3/4. The tempo is Moderato (♩ = c. 96). The key signature is one sharp (F#). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The harp part includes a pedal point marked with a vertical line and six pluses (+++++).

Musical score for measures 291-300. The score is for a woodwind ensemble and harp. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Harp (Hp.). The time signature is 3/4. The key signature is one sharp (F#). The score includes dynamic markings: *p* (piano). The harp part includes a pedal point marked with a vertical line and six pluses (+++++).

34

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Hp.

mf *f* *p*

p *p* *p*

mf *f* *p*

p

39

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Hp.

fp *p*

fp *p*

fp *p*

p *fp* *p*

p

5. Meditation

Flute, Clarinet, Horn tacet

45 **Andante** (♩ = ca. 72) (♩ = ♩)

Flute

Oboe

8

Clarinet in B \flat

Horn in F

Bassoon

Harp

p

8va

52

Fl.

Ob.

p

B \flat Cl.

Hn.

Bsn.

Hp.

5

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Hp.

p

mp *p*

E# G# Fb

"

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Hp.

p *pp*

p

E: