

Five Inventions

Score Transposed

For Wind Quintet

1.

Moderato ♩ = ca. 108

Truman Harris

The first system of the score is for measures 1 through 5. It features five staves: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The time signature is 2/4. The Flute and Oboe parts begin with a half note G4 (flute) and G4 (oboe) respectively, marked *fp*. The Clarinet in B♭ and Horn in F parts begin with a half note G3 (clarinet) and G3 (horn) respectively, marked *f*. The Bassoon part begins with a half note G2, marked *f*. The music progresses through five measures with various dynamics and articulations. Measure 1: Flute and Oboe *fp*, Clarinet *mf*, Horn *f*, Bassoon *f*. Measure 2: Flute and Oboe *f*, Clarinet *p* to *f*, Horn *p* to *f*, Bassoon *p*. Measure 3: Flute *mf*, Oboe *f*, Clarinet *p*, Horn *f*, Bassoon *f*. Measure 4: Flute *f*, Oboe *f*, Clarinet *f*, Horn *f*, Bassoon *f*. Measure 5: Flute *p*, Oboe *p*, Clarinet *p*, Horn *p*, Bassoon *p*.

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

The second system of the score is for measures 6 through 10. It features five staves: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The time signature changes from 2/4 to 3/4 at measure 7 and back to 2/4 at measure 9. The Flute part begins with a half note G4, marked *p*. The Oboe part begins with a half note G4, marked *p*. The Clarinet in B♭ part begins with a half note G3, marked *p*. The Horn in F part begins with a half note G3, marked *p*. The Bassoon part begins with a half note G2, marked *p*. The music progresses through five measures with various dynamics and articulations. Measure 6: Flute *p*, Oboe *p*, Clarinet *p*, Horn *p*, Bassoon *p*. Measure 7: Flute *p*, Oboe *p*, Clarinet *p*, Horn *p*, Bassoon *p*. Measure 8: Flute *p*, Oboe *p*, Clarinet *p*, Horn *p*, Bassoon *p*. Measure 9: Flute *f*, Oboe *f*, Clarinet *f*, Horn *mp* to *f*, Bassoon *f*. Measure 10: Flute *f*, Oboe *f*, Clarinet *f*, Horn *f*, Bassoon *f*.

2
11

Fl. *mp*

Ob. *p* *f* *p*

B \flat Cl. *p* *f*

Hn. *p* *p* *f* *p*

Bsn. *p* *f* *p*

($\text{♪} = \text{♪}$)

17

Fl. *f* *mp*

Ob. *mp* *mf* *mp*

B \flat Cl. *mp* *mf* *mp*

Hn. *p*

Bsn. *p*

2.

22 **Andantino** ♩ = ca. 69 *rit.* *a tempo*

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon

p *pp* *p* *pp* *pp* *p*

Detailed description: This block contains the first system of a musical score, measures 22 through 28. It features five staves for woodwind instruments: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The music is in 3/4 time. The tempo is marked 'Andantino' with a quarter note equal to approximately 69 beats per minute. The first three measures (22-24) are marked 'rit.' (ritardando), and the last three measures (25-28) are marked 'a tempo'. The Flute, Oboe, and Clarinet in B-flat parts have dynamic markings of *p* (piano) in measure 22 and *pp* (pianissimo) in measure 24. The Horn in F part has a *pp* marking in measure 24. The Bassoon part has a *p* marking in measure 28. The score includes various musical notations such as slurs, ties, and rests.

29

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

p *pp* *p* *p* *pp*

Detailed description: This block contains the second system of the musical score, measures 29 through 34. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B-flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time. The first measure (29) has a dynamic marking of *p*. The second measure (30) has a dynamic marking of *pp*. The third measure (31) has a dynamic marking of *p*. The fourth measure (32) has a dynamic marking of *p*. The fifth measure (33) has a dynamic marking of *pp*. The sixth measure (34) has a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and rests.

Musical score for measures 35-41. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 35-41. Starts with a whole note G4, then a melodic line of eighth notes. Dynamics: *p* (piano) starting at measure 36.
- Ob.:** Measures 35-41. Starts with a whole note G4, then a melodic line of eighth notes. Dynamics: *p* (piano) starting at measure 36.
- B♭ Cl.:** Measures 35-41. Starts with a whole note G4, then a melodic line of eighth notes. Dynamics: *p* (piano) starting at measure 36.
- Hn.:** Measures 35-41. Starts with a whole note G4, then a melodic line of eighth notes. Dynamics: *p* (piano) starting at measure 36.
- Bsn.:** Measures 35-41. Starts with a whole note G4, then a melodic line of eighth notes. Dynamics: *p* (piano) starting at measure 36.

Measures 36-41 show various woodwind entries and dynamics. A *p* dynamic is indicated for the Flute, Oboe, and Bassoon parts. A *p* dynamic is also indicated for the B♭ Clarinet part in measure 40.

Musical score for measures 42-48. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 42-48. Starts with a whole note G4, then a melodic line of eighth notes. Dynamics: *pp* (pianissimo) starting at measure 43.
- Ob.:** Measures 42-48. Starts with a whole note G4, then a melodic line of eighth notes. Dynamics: *pp* (pianissimo) starting at measure 43.
- B♭ Cl.:** Measures 42-48. Starts with a whole note G4, then a melodic line of eighth notes. Dynamics: *pp* (pianissimo) starting at measure 43.
- Hn.:** Measures 42-48. Starts with a whole note G4, then a melodic line of eighth notes. Dynamics: *mp* (mezzo-piano) starting at measure 43.
- Bsn.:** Measures 42-48. Starts with a whole note G4, then a melodic line of eighth notes. Dynamics: *pp* (pianissimo) starting at measure 43.

Measures 43-48 show various woodwind entries and dynamics. A *pp* dynamic is indicated for the Flute, Oboe, and Bassoon parts. A *mp* dynamic is indicated for the Horn part. A *pp* dynamic is also indicated for the B♭ Clarinet part.

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

51

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

p

3.

Allegro ♩ = ca. 108

57

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

fp *p*

fp *p*

fp *fp*

p *pp* *fp*

fp *p* *fp*

61

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fp *fp*

fp

fp *fp*

fp *fp*

Fl. *ff mp p*

Ob. *ff mp p*

B \flat Cl. *ff mp p*

Hn. *ff mp*

Bsn. *ff mp p*

6

Fl. *f*

Ob. *f fp*

B \flat Cl. *f fp*

Hn. *f p*

Bsn. *f fp*

Allegro ♩ = ca. 112

11

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

16

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

27

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

10
33

Fl. *ff dolce giocoso*

Ob. *ff dolce giocoso*

B \flat Cl. *p* *ff dolce giocoso*

Hn. *ff dolce giocoso*

Bsn. *p* *ff dolce giocoso*

Fl. *39*

Ob.

B \flat Cl. *p*

Hn.

Bsn.

Maestoso ♩ = ca. 60

rit.

Spirito ♩ = ca. 48

44

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

6

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

10

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

p

14

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fp

18

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.