

Score transposed

The Capitol Woodwind Quintet Series

Flowers

1. Pansies

Truman Harris

A la marcia (♩ = c. 126)

This musical score system includes five staves for woodwind instruments: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The music is in 3/4 time and begins with a tempo marking of approximately 126 beats per minute. The Flute part starts with a piano (*p*) dynamic and includes a trill (*tr*) on a B♭. The Oboe part starts with a mezzo-piano (*mp*) dynamic. The Clarinet, Horn, and Bassoon parts also begin with a piano (*p*) dynamic. The score shows the first four measures of the piece.

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

This musical score system continues the piece from measure 5. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The dynamics are varied, including piano (*p*), forte (*f*), piano-piano (*pp*), and fortissimo (*f*). A *f* subito dynamic is used for a dramatic effect in the final measures. The score shows measures 5 through 8.

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2. Clover

11 **Allegro** (♩ = c. 116)

Flute: *f*, *p*

Oboe: *f*

Clarinet in B \flat : *f*, *mp*

Horn in F: *f*, *p*

Bassoon: *f*, *p*

Piu mosso, giocoso (♩ = c. 152 +)

Fl.: *f*

Ob.: *f*

B \flat Cl.: *pp*

Hn.: *f*

Bsn.: *f*

Fl.: *ff*, *f*

Ob.: *ff*

B \flat Cl.: *f*, *f*

Hn.: *ff*, *f*

Bsn.: *ff*, *f*

3. Tulips

22 *Andante dolce* (♩. = c. 66)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

4. Lavender

Andante mosso (M.M. ♩ = c. 198)

32

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p *f* *p* *mp* *espress.*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

39

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

46

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp *mp* *mp*

ff *p* *ff* *p*

p *ff* *p*

5. Kudzu

Allegro moderato (♩ = c. 116)

5

Flute *mp*

Oboe

Clarinet in B♭ *mp*

Horn in F *mf* *solo*

Bassoon *mp*

Fl.

Ob. *mf* *solo*

B♭ Cl.

Hn. *mf*

Bsn.

18

Fl. *f*

Ob. *(mp)*

B♭ Cl. *f p*

Hn. *f*

Bsn. *f*

6. Black-eyed Susans

Moderato ♩ = c. 160

The score is divided into three systems, each with five staves. The first system includes Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The second system includes Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The third system includes Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.).

Key features of the score include:

- Flute:** Rests in the first system; enters in the second system with a melodic line.
- Oboe:** Rests in the first system; enters in the second system with a melodic line.
- Clarinet in Bb:** Enters in the first system with a melodic line.
- Horn in F:** Enters in the first system with a rhythmic accompaniment.
- Bassoon:** Enters in the first system with a rhythmic accompaniment.
- Flute (Fl.):** Rests in the first system; enters in the second system with a melodic line.
- Oboe (Ob.):** Rests in the first system; enters in the second system with a melodic line.
- Bassoon Clarinet (Bb Cl.):** Rests in the first system; enters in the second system with a rhythmic accompaniment.
- Horn (Hn.):** Rests in the first system; enters in the second system with a rhythmic accompaniment.
- Bassoon (Bsn.):** Rests in the first system; enters in the second system with a melodic line.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p* < *mp* (piano to mezzo-piano). The score is in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings.