

# Four Winter Scenes

Score Transposed

## 1. Shadow Dancers

Truman Harris (2017)

Allegretto ♩ = c. 96

Flute *p*

Oboe *p*

Clarinet in B $\flat$  *p*

Horn in F *p*

Bassoon *p*

Detailed description: This is the first system of the musical score for 'Shadow Dancers'. It features five staves for woodwinds: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to approximately 96 beats per minute. The key signature has one flat (B-flat). The Flute part begins with a melodic line marked 'p' (piano). The Oboe, Clarinet, and Bassoon parts have sparse, mostly resting notes. The Horn part has a few notes in the second and third measures.

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

4

Fl. *f* *> p*

Ob. *p* *f > p*

B $\flat$  Cl. *p* *f > p* *p*

Hn. *p*

Bsn. *p*

Detailed description: This is the second system of the musical score, starting at measure 4. It continues with the same five woodwind staves. The Flute part has a melodic line with dynamics *f* (forte) and *> p* (piano). The Oboe part has a melodic line with dynamics *p* and *f > p*. The Clarinet part has a melodic line with dynamics *p*, *f > p*, and *p*. The Horn part has a few notes with dynamic *p*. The Bassoon part has a melodic line with dynamic *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2  
8

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*f*

*p*

12

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*pp*

*p*

*p sempre*

*f*

*p sempre*

16 *accel.*

Fl. *f sfz*

Ob. *f p*

B♭ Cl. *pp f sfz*

Hn. *p f sfz*

Bsn. *pp f sfz p*

22 *Quasi Presto* ♩ = c. 138+ *Allegretto* ♩ = c. 96

Fl. *f*

Ob. *f p sfz*

B♭ Cl. *f p f*

Hn. *f p f sfz*

Bsn. *f p f sfz*

4  
26

*accel.*

Quasi Presto ♩ = c. 138+

Musical score for measures 26-28, featuring five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time, with a key signature of one flat. The tempo is marked 'Quasi Presto' with a metronome marking of approximately 138+ beats per minute. The dynamics range from *p* (piano) to *ff* (fortissimo). The first measure (26) is marked *p* and includes the instruction *accel.*. The second measure (27) is marked *ff*. The third measure (28) is also marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 29-32, featuring five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time, with a key signature of one flat. The dynamics are marked *sfz* (sforzando). The first measure (29) is marked *sfz*. The second measure (30) is marked *sfz*. The third measure (31) is marked *sfz*. The fourth measure (32) is marked *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Fl. *pp eco sfz mp f*

Ob. *pp eco sfz mp*

B♭ Cl. *pp eco sfz mp*

Hn. *pp eco sfz*

Bsn. *pp eco sfz mp*

3

37

Fl. *p f p*

Ob. *sfz f p*

B♭ Cl. *sfz f p*

Hn. *f p mf p p*

Bsn. *f mp sfz f p*

6  
42

Fl. *f* *p*

Ob. *f* *p*

B $\flat$  Cl. *f*

Hn. *f* *p*

Bsn. *f* *p*

46

Fl. *cresc.*

Ob. *cresc.*

B $\flat$  Cl. *mf* *cresc.*

Hn. *cresc.* *mf*

Bsn. *cresc.*

Detailed description: This block contains two systems of musical notation. The first system covers measures 42 to 45. It features five staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 3/4 to 2/4. Dynamics include fortissimo (f) and piano (p). The second system covers measures 46 to 49. The time signature is 4/4. Dynamics include crescendo (cresc.), mezzo-forte (mf), and fortissimo (f). The notation includes various rhythmic patterns, slurs, and accents.

Fl. *cresc.*

Ob. *cresc.*

B $\flat$  Cl. *mf* *cresc.*

Hn. *cresc.* *mf*

Bsn. *cresc.*

Detailed description: This block contains two systems of musical notation for measures 46 to 49. It features five staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4. Dynamics include crescendo (cresc.), mezzo-forte (mf), and fortissimo (f). The notation includes various rhythmic patterns, slurs, and accents.



8  
55

Fl. *p*

Ob. *mp cantabile*

B $\flat$  Cl. *p*

Hn. *p*

Bsn. *p*

57

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.



59

Fl. Ob. B♭ Cl. Hn. Bsn.

Detailed description: This system contains measures 59 and 60. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe (Ob.) part has a long, sustained note with a slur. The Bass Clarinet (B♭ Cl.) part has a rest in measure 59 and enters in measure 60 with a melodic line. The Horn (Hn.) part has a rest in measure 59 and enters in measure 60 with a melodic line. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment throughout both measures.

61

Fl. Ob. B♭ Cl. Hn. Bsn.

*p*

Detailed description: This system contains measures 61 and 62. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part has a long, sustained note with a slur. The Bass Clarinet (B♭ Cl.) part has a rest in measure 61 and enters in measure 62 with a melodic line. The Horn (Hn.) part plays a steady eighth-note accompaniment throughout both measures. The Bassoon (Bsn.) part has a rest in measure 61 and enters in measure 62 with a melodic line. A dynamic marking of *p* (piano) is located at the bottom of the system.

10  
63

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

Detailed description: This musical score covers measures 10 to 63. It is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time. The key signature has two flats (B♭ and E♭). The Flute part features a melodic line with slurs and accents. The Oboe part has a sustained note with a slur. The B♭ Clarinet part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Bassoon part has a melodic line with slurs and accents. The score is divided into two systems, with measures 10-63 indicated at the top left.

65

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*f*  
*f*  
*f*  
*f*

Detailed description: This musical score covers measures 65 to 78. It is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time. The key signature has two flats (B♭ and E♭). The Flute part features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The Oboe part has a sustained note with a slur, starting with a dynamic marking of *f*. The B♭ Clarinet part has a melodic line with slurs, starting with a dynamic marking of *f*. The Horn part has a melodic line with slurs, starting with a dynamic marking of *f*. The Bassoon part has a melodic line with slurs and accents, starting with a dynamic marking of *f*. The score is divided into two systems, with measures 65-78 indicated at the top left.

### 3. Light Snow

67 **Calmo, sotto voce** ♩ = c. 112

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*pp dolce legato*

*pp dolce legato*

*pp dolce legato*

*pp dolce legato*

*pp dolce legato*

72

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

3

3

Fl.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in a common time signature (4/4) and features a key signature of one flat (B-flat). The first measure of the page is marked with the number 12 and a rehearsal mark 77. The Flute, Oboe, and B-flat Clarinet parts begin with a melodic line of quarter notes, followed by a half note and a quarter note. The Oboe and B-flat Clarinet parts have a similar melodic line but with a different phrasing. The Horn part is mostly silent, indicated by a series of four small black squares on the staff. The Bassoon part begins with a melodic line of quarter notes, followed by a half note and a quarter note. The dynamic marking *pp* (pianissimo) is placed below the first measure of each instrument's part. The score is written on five staves, each with a clef and a key signature.

## 4. Fireside Conversations

Andante (♩ = c. 84)

83

Flute *p*

Oboe *mp*

Clarinet in B $\flat$  *p*

Horn in F *p*

Bassoon *p*

Detailed description: This system contains measures 83, 84, and 85. The Flute part (treble clef) starts with a piano (*p*) dynamic and plays a melodic line with eighth notes in measure 83, followed by a half note in measure 84, and a quarter note in measure 85. The Oboe part (treble clef) plays a half note in measure 83, a half note in measure 84, and a half note in measure 85. The Clarinet in B-flat part (treble clef) plays a half note in measure 83, followed by a sixteenth-note figure in measure 84, and a half note in measure 85. The Horn in F part (treble clef) plays a half note in measure 83, a half note in measure 84, and a half note in measure 85. The Bassoon part (bass clef) plays a half note in measure 83, followed by a sixteenth-note figure in measure 84, and a half note in measure 85.

86

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 86, 87, and 88. The Flute part (treble clef) plays a melodic line with eighth notes in measure 86, followed by a half note in measure 87, and a half note in measure 88. The Oboe part (treble clef) plays a half note in measure 86, a half note in measure 87, and a half note in measure 88. The Clarinet in B-flat part (treble clef) plays a half note in measure 86, followed by a sixteenth-note figure in measure 87, and a half note in measure 88. The Horn in F part (treble clef) plays a half note in measure 86, a half note in measure 87, and a half note in measure 88. The Bassoon part (bass clef) plays a half note in measure 86, followed by a sixteenth-note figure in measure 87, and a half note in measure 88.



102 (♩=♩)

Fl. Ob. B♭ Cl. Hn. Bsn.

*f*

This musical system covers measures 102 to 108. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. A tempo marking '(♩=♩)' is present at the beginning. The Flute part starts with a melodic line, followed by a series of sixteenth-note runs starting in measure 105, marked with a forte (*f*) dynamic. The Oboe part has a few notes in measures 102-104, then rests. The Bass Clarinet, Horn, and Bassoon parts provide harmonic support with rhythmic patterns, including eighth and sixteenth notes, and are also marked with a forte (*f*) dynamic.

109

Fl. Ob. B♭ Cl. Hn. Bsn.

This musical system covers measures 109 to 115. The Flute part features a melodic line with a slur over measures 109-111 and a final flourish in measure 115. The Oboe part has a few notes in measures 109-111, then rests. The Bass Clarinet part has a rhythmic pattern of eighth notes, followed by a sixteenth-note run in measure 114. The Horn and Bassoon parts provide harmonic support with rhythmic patterns, including eighth and sixteenth notes. The Flute part has a dynamic marking of *f* in measure 109.

117

Fl. *ff* *f* *p*

Ob.

B♭ Cl. *f* *mf*

Hn. *ff* *f* *p*

Bsn. *ff* *f* *p*

125

Fl. *f*

Ob. *p* *f*

B♭ Cl. *f*

Hn. *p* *f*

Bsn. *p* *f*