

Score transposed

# Gnomes

A Fairy Tale in the Forest

## 1. Once Upon a Time

Truman Harris

Allegro (♩ = c. 116)

Musical score for Bassoon 1, Bassoon 2, and Contrabassoon. The score is in 2/4 time and features a key signature of two flats. The tempo is marked Allegro (♩ = c. 116). The music is characterized by a wavy, tremolo-like texture in the upper register of the Bassoon 1 part, while the Bassoon 2 and Contrabassoon parts play a more melodic line in the lower register. The dynamic marking is *pp* *misterioso*.

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Musical score excerpt for Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The excerpt begins at measure 7. The Bassoon 1 part features a wavy, tremolo-like texture. The Bassoon 2 and Contrabassoon parts play a melodic line. The dynamic marking is *p*. The excerpt ends with a *pp* dynamic marking and a *tr* (trill) in the Bassoon 2 part.

Musical score excerpt for Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The excerpt begins at measure 13. The Bassoon 1 part features a wavy, tremolo-like texture. The Bassoon 2 and Contrabassoon parts play a melodic line. The dynamic marking is *p*. The excerpt ends with a *pp* dynamic marking and a *tr* (trill) in the Bassoon 2 part.

## 2. Melodrama

Andante (♩ = c. 72)

19

Bassoon 1

Bassoon 2

Contrabassoon

*p*

*p*

*pp*

*p*

22

Bsn. 1

Bsn. 2

C. Bn.

*tr*

25

Bsn. 1

Bsn. 2

C. Bn.

*pp*

## 3. March of the Trolls

27 Marcia (♩ = ca. 112) (♩ = ♩)

Bassoon 1

Bassoon 2

Contrabassoon

*f* > *mp accomp.* *f*

31

Bsn. 1

Bsn. 2

C. Bn.

34

Bsn. 1

Bsn. 2

C. Bn.

*mf* *pp* *p* *fp* *p fp*

*f* *fp* *p fp*

*p fp*

## 4. Happily Ever After

Allegretto  $\text{♩} = \text{c. } 100$ 

38

Bassoon 1

Bassoon 2

Contrabassoon

*p* *fp* *fp*

*p* *fp*

*p* *fp*

43

Bsn. 1

Bsn. 2

C. Bn.

*p* *f*

47

Bsn. 1

Bsn. 2

C. Bn.

*f* *ff* *ff*

*p sempre*

Lugubre subito ♩ = c. 42

A tempo ♩ = c. 100

50 rit.

*pp*

*pp*

*f*

Bsn. 1

Bsn. 2

C. Bn.

Detailed description: This is a musical score for three brass instruments: Bsn. 1, Bsn. 2, and C. Bn. The score is divided into two measures by a double bar line. The first measure is marked 'Lugubre subito' with a tempo of ♩ = c. 42. It begins with a dynamic of *pp* (pianissimo) and includes a 'rit.' (ritardando) marking. The second measure is marked 'A tempo' with a tempo of ♩ = c. 100 and a dynamic of *f* (forte). The C. Bn. part in the first measure features a series of notes with sharps. The Bsn. 1 and Bsn. 2 parts have long, sweeping lines across both measures, indicating sustained notes or glissandi.