

For Christopher Weait

Score transposed

Harmonie Suite

1. March

Allegro ($\text{♩} = \text{ca. } 120$)

Truman Harris

Musical score for Oboe 1 and Oboe 2. The score consists of two staves. Both staves begin in 3/4 time with dynamic *p*. The first staff has three measures of eighth-note patterns. The second staff has three measures of eighth-note patterns. The third staff begins with a dynamic *f*, followed by a sixteenth-note pattern. The fourth staff begins with a dynamic *fz*, followed by a sixteenth-note pattern. The fifth staff begins with a dynamic *p*, followed by a sixteenth-note pattern. The sixth staff begins with a dynamic *p*, followed by a sixteenth-note pattern.

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Musical score for Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, and Horn in F 2. The score consists of six staves. The first four staves (Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2) follow a similar pattern: 3/4 time, dynamic *p*, eighth-note patterns in measures 1-3, dynamic *f* in measure 4, dynamic *fz* in measure 5, and dynamic *p* in measure 6. The last two staves (Horn in F 1, Horn in F 2) are silent throughout the entire section.

2

Ob. 1

ff *f* *fz* *mp* *pp*

Ob. 2

ff *f* *fz* *mp* *pp*

B♭ Cl. 1

ff *f* *fz*

B♭ Cl. 2

ff *f* *fz*

Bsn. 1

ff *f* *fz*

Bsn. 2

ff *f* *fz*

Hn. 1

f *p* *mp*

Hn. 2

f

7

Ob. 1 3 - 4 - | . . . | 2 - . . . | 2 - . . . |

Ob. 2 3 - 4 - | . . . | 2 - . . . | 2 - . . . |

B♭ Cl. 1 3 - 4 - | . . . | 2 - . . . | 2 - . . . |

B♭ Cl. 2 3 - 4 - | . . . | 2 - . . . | 2 - . . . |

Bsn. 1 3 - 4 - | . . . | 2 - . . . | 2 - . . . |

Bsn. 2 3 - 4 - | . . . | 2 - . . . | 2 - . . . |

Hn. 1 3 - 4 - | . . . | 2 - . . . | 2 - . . . |

Hn. 2 3 - 4 - | . . . | 2 - . . . | 2 - . . . |

Measure 7: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2 play eighth-note patterns. B♭ Cl. 1 starts with a dynamic *p*, followed by *f*. Bsn. 1 starts with a dynamic *p*, followed by *f*. Bsn. 2 starts with a dynamic *p*, followed by *f*. Hn. 1 starts with a dynamic *p*, followed by *f*. Hn. 2 starts with a dynamic *p*, followed by *f*.

4
10

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

This musical score page contains six staves of music for orchestra, spanning measures 10 through 11. The instrumentation includes two Oboes (Ob. 1 and Ob. 2), two Bassoon Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), and two Horns (Hn. 1 and Hn. 2). The music is in common time (indicated by '4'). Measure 10 begins with sustained notes followed by eighth-note patterns. Measure 11 features eighth-note patterns with grace notes and dynamic markings 'p' (piano) at the end of the first and second endings.

Musical score page 5, system 13.

Instrumentation: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2.

Measure 13:

- Ob. 1: Dynamics *mp*, slurs, grace notes.
- Ob. 2: Slurs, grace notes.
- B♭ Cl. 1: Rests.
- B♭ Cl. 2: Rests.
- Bsn. 1: Rests.
- Bsn. 2: Rests.
- Hn. 1: Dynamics *mp*, slurs, grace notes.
- Hn. 2: Slurs, grace notes.

Measure 14 (start):

- Ob. 1: Dynamics *fp*, slurs, grace notes.
- Ob. 2: Dynamics *fp*, slurs, grace notes.
- B♭ Cl. 1: Rests.
- B♭ Cl. 2: Rests.
- Bsn. 1: Dynamics *fp*, slurs, grace notes.
- Bsn. 2: Dynamics *fp*, slurs, grace notes.
- Hn. 1: Dynamics *fp*, slurs, grace notes.
- Hn. 2: Dynamics *fp*, slurs, grace notes.

6
15

Ob. 1

Ob. 2

B♭ Cl. 1

15 *ff*

B♭ Cl. 2

Bsn. 1

ff

Bsn. 2

15 *ff* *f* *pp*

Hn. 1

f *pp*

Hn. 2

f *pp*

This page of musical notation shows a section for a symphony orchestra. The instrumentation includes Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, and Horn 2. The music is in 6/8 time, starting at measure 15. The score consists of two systems of six measures each. In the first system, Oboe 1 and Oboe 2 play sustained notes, while Bassoon 1 and Bassoon 2 play eighth-note patterns. Clarinet 1 and Clarinet 2 enter with eighth-note patterns in measure 16. Measures 17 and 18 show sustained notes from Bassoon 1 and eighth-note patterns from Bassoon 2. Measures 19 and 20 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 21 and 22 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 23 and 24 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 25 and 26 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 27 and 28 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 29 and 30 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 31 and 32 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 33 and 34 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 35 and 36 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 37 and 38 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 39 and 40 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 41 and 42 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 43 and 44 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 45 and 46 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 47 and 48 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 49 and 50 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 51 and 52 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 53 and 54 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 55 and 56 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 57 and 58 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 59 and 60 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 61 and 62 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 63 and 64 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 65 and 66 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 67 and 68 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 69 and 70 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 71 and 72 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 73 and 74 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 75 and 76 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 77 and 78 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 79 and 80 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 81 and 82 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 83 and 84 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 85 and 86 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 87 and 88 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 89 and 90 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 91 and 92 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 93 and 94 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 95 and 96 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2. Measures 97 and 98 show eighth-note patterns from Bassoon 1 and sustained notes from Bassoon 2.

18 *rit.*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

a tempo

pp dolce

pp dolce

mp cantabile

p

p dolce

mp cantabile

p

18

18

18

18

18

18

18

18

2. Song and Gavotte

Larghetto $\text{♩} = \text{c. } 56$ **Andante cantabile** $\text{♩} = \text{c. } 72$

21

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

p *pp*

p *pp*

p

p

p

p

p

10
27

rit.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

This musical score page shows six staves of music for an orchestra. The instruments are Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, and Horn 2. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). Measure 27 begins with a ritardando (rit.). The bassoon parts (Bsn. 1 and Bsn. 2) play eighth-note patterns, while the other woodwind parts (Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2) remain silent. Measures 28-29 show the bassoons continuing their eighth-note patterns, with dynamics pp (pianissimo) and mp (mezzo-pianissimo) indicated. Measure 30 concludes with a dynamic ff (fortissimo) for the bassoons. The score ends with a measure of common time (4).

31 *a tempo*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

pp *p*

pp *p*

pp

pp

mp

pp

mp

p

pp

12

Ob. 1

p

Ob. 2

B♭ Cl. 1

36

B♭ Cl. 2

Bsn. 1

p

Bsn. 2

p

Hn. 1

36

Hn. 2

The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, and Horn 2. The score is divided into two sections: measure 12 and measure 36. In measure 12, Oboe 1 plays eighth-note pairs, while the other instruments remain silent. In measure 36, the instruments play the following notes: Oboe 1 (sustained note), Oboe 2 (sustained note), Bassoon 1 (sustained note), Bassoon 2 (sustained note), Clarinet 1 (sixteenth-note pattern), Clarinet 2 (sustained note), Horn 1 (sustained note), and Horn 2 (sustained note). The dynamic marking 'p' is present in both measures.

3. Minuet

Allegretto $\text{♩} = 138$

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

48

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

p

p

f

pp

f

p

f>p

f>p

f

p

f>p

f>p

4. Finale

Allegro ($\text{♩} = \text{ca. } 114$)

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

54

pp

mp

pp

pp

pp

pp

p

open

open

p

18

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Oboe 1 (top staff), Oboe 2 (second staff), Bassoon 1 (third staff), Bassoon 2 (fourth staff), Clarinet 1 (fifth staff), Clarinet 2 (sixth staff), Horn 1 (seventh staff), and Horn 2 (bottom staff). The music is in common time. Measure 18 begins with a dynamic of **p**. The Oboes play eighth-note patterns, the Bassoons play sustained notes, the Clarinets play eighth-note patterns, and the Horns play eighth-note patterns. In measure 19, the dynamic changes to **f**. The Bassoons play eighth-note patterns, the Clarinets play eighth-note patterns, and the Horns play eighth-note patterns. In measure 20, the dynamic changes to **ff**. The Bassoons play eighth-note patterns, the Clarinets play eighth-note patterns, and the Horns play eighth-note patterns. The score concludes with a dynamic of **p**.

Musical score for orchestra, page 19, measures 17-18. The score consists of eight staves:

- Ob. 1**: Treble clef, 3/4 time. Measures 17-18: eighth note, fermata, eighth note, eighth note, eighth note, eighth note. Measure 19: rest.
- Ob. 2**: Treble clef, 3/4 time. Measures 17-18: eighth note, fermata, eighth note, eighth note, eighth note, eighth note. Measure 19: rest.
- B♭ Cl. 1**: Treble clef, 3/4 time. Measures 17-18: eighth note, fermata, eighth note, eighth note, eighth note, eighth note. Measure 19: rest.
- B♭ Cl. 2**: Treble clef, 3/4 time. Measures 17-18: eighth note, fermata, eighth note, eighth note, eighth note, eighth note. Measure 19: rest.
- Bsn. 1**: Bass clef, 3/4 time. Measures 17-18: eighth note, fermata, eighth note, eighth note, eighth note, eighth note. Measure 19: rest.
- Bsn. 2**: Bass clef, 3/4 time. Measures 17-18: eighth note, fermata, eighth note, eighth note, eighth note, eighth note. Measure 19: rest.
- Hn. 1**: Treble clef, 3/4 time. Measures 17-18: eighth note, fermata, eighth note, eighth note, eighth note, eighth note. Measure 19: eighth note, eighth note, eighth note, eighth note. Dynamics: *p*.
- Hn. 2**: Treble clef, 3/4 time. Measures 17-18: eighth note, fermata, eighth note, eighth note, eighth note, eighth note. Measure 19: eighth note, eighth note, eighth note, eighth note. Dynamics: *p*.

Measure 19 includes key changes at the start of each measure: 3/4 → 2/4 → 3/4 → 2/4 → 3/4 → 2/4 → 3/4 → 2/4.

20
24

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

20
24

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

30

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

35

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mf

f

mf

f

f

Musical score for orchestra, page 23, system 1. The score consists of six staves:

- Ob. 1**: Treble clef, G major (no sharps or flats). Playing eighth-note patterns.
- Ob. 2**: Treble clef, G major (no sharps or flats). Playing eighth-note patterns.
- B♭ Cl. 1**: Treble clef, G major (no sharps or flats). Playing eighth-note patterns.
- B♭ Cl. 2**: Treble clef, G major (no sharps or flats). Playing eighth-note patterns.
- Bsn. 1**: Bass clef. Playing eighth-note patterns.
- Bsn. 2**: Bass clef. Playing eighth-note patterns.

The score is in common time (indicated by '40'). The dynamic level is **p** (pianissimo) at the end of the section. Measures 1 through 5 are shown, with measure 6 indicated by a curved brace.