

Score transposed

# The Mad Hatter

For Contrabassoon and Chamber Ensemble  
For Lewis Lipnick

"In *that* direction," the Cat said, waving its right paw round, "lives a Hatter: and in *that* direction," waving the other paw, "lives a March Hare. Visit either you like: they're both mad." "But I don't want to go among mad people," Alice remarked. "Oh, you can't help that," said the Cat: "we're all mad here. I'm mad. You're mad." "How do you know I'm mad?" said Alice. "You must be," said the Cat, "or you wouldn't have come here." -- Lewis Carroll

Tea Time: It's always six o'clock now. ♩ = c. 116

Truman Harris

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in B $\flat$ , Contrabassoon, and Horn in F. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time and begins with a key signature of one flat (B $\flat$ ). The woodwinds play a melodic line starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic. The strings play a rhythmic accompaniment, with Violin I and Cello starting at a pianissimo (*pp*) dynamic. The Contrabassoon part includes a *p dolce* marking. The score is marked as excerpts only.

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

Fl.

Ob. *mp dolce* *mp*

B $\flat$  Cl.

C. Bn.

Hn.

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

D.B. *f p* *pizz.*

17

Fl.

Ob.

B $\flat$  Cl.

C. Bn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*arco*

*pizz.*

*p*

*mf*

*f*

Detailed description: This page of a musical score covers measures 17 through 21. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hn.) parts are mostly silent, indicated by whole rests. The Oboe (Ob.) part begins in measure 18 with a melodic line starting on a half rest, marked *p* (piano), and reaching a *mf* (mezzo-forte) dynamic by measure 20. The Bass Clarinet (B $\flat$  Cl.) and Contrabassoon (C. Bn.) parts are also silent. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) enters in measure 17 with a rhythmic pattern of eighth notes. The Violin I and II parts are marked *p*. The Viola and Violoncello parts also start with a half rest in measure 17. The Double Bass (D.B.) part is marked *arco* (arco) and *f* (forte) in measure 21, with a *pizz.* (pizzicato) instruction in measure 20. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Fl.

Ob. *mp*

B $\flat$  Cl.

C. Bn. *f*

Hn.

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f*

D.B. *p f* *arco* *f*

29

Fl.

Ob.

B $\flat$  Cl.

C. Bn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp dolce*

*mp dolce*

*sul C*

*mf*

*mp*

*p*

*norm.*

*p*

34

Fl.

Ob.

B $\flat$  Cl.

C. Bn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 38 to 48. The instruments are arranged in a standard orchestral layout. The top staff is the Flute (Fl.), which begins a melodic line at measure 38 with a dynamic marking of *p cantabile*. The Clarinet in B-flat (B♭ Cl.) and Bassoon (C. Bn.) parts are mostly silent, with the Bassoon playing a few notes in measure 38. The Horns (Hn.) are also silent. The Violin I (Vln. I) part has a melodic line starting at measure 38, also marked *p cantabile*. The Violin II (Vln. II) part has a melodic line starting at measure 38. The Viola (Vla.) part has a melodic line starting at measure 38. The Violoncello (Vc.) part has a melodic line starting at measure 38. The Double Bass (D.B.) part has a melodic line starting at measure 38. The score is in 4/8 time and contains various musical notations such as notes, rests, and dynamic markings.

38  
Fl. *p cantabile*

Ob.

B♭ Cl.

C. Bn.

Hn.

38  
Vln. I *p cantabile*

Vln. II

Vla.

Vc.

D.B. *p cantabile*

Excerpt No. 2 from The Mad Hatter



44 Wake up, Dormouse! ♩ = c. 116

The musical score is for the piece 'Wake up, Dormouse!' starting at measure 44. The tempo is marked as ♩ = c. 116. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts with a *p* dynamic.
- Ob.** (Oboe): Starts with a *p < f* dynamic.
- B♭ Cl.** (Bass Clarinet): Starts with a *p < f* dynamic.
- C. Bn.** (Contrabassoon): Starts with a *p* dynamic.
- Hn.** (Horn): No music in this section.
- Vln. I** (Violin I): Starts with a *ff* dynamic, then *p* *misterioso*, and includes the instruction *sul G*.
- Vln. II** (Violin II): Starts with a *ff* dynamic.
- Vla.** (Viola): Starts with a *ff* dynamic, then *p* *misterioso*, and includes the instruction *sul C*.
- Vc.** (Violoncello): Starts with a *ff* dynamic.
- D.B.** (Double Bass): Starts with a *pizz.* (pizzicato) dynamic, then *p* *< ff*.

The score is in 4/8 time and features various dynamics and articulations throughout.

47

Fl.

Ob.

B $\flat$  Cl.

C. Bn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p < f*

*p < f*

*pp*

*norm.*

*f*

*p*

*f*

*p*

*norm.*

*f*

*p*

*arco*

*p*

*Glissando*

*Glissando*

*Glissando*

Detailed description: This page of a musical score covers measures 47 to 50. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Contrabass (C. Bn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).  
- Flute: Measures 47-50, melodic line with dynamics *p* and *f*.  
- Oboe: Measures 47-50, rests in 47-48, then a short melodic phrase in 49 with dynamics *p < f*.  
- Bass Clarinet: Measures 47-50, rests in 47-48, then a short melodic phrase in 49 with dynamics *p < f*.  
- Contrabass: Measures 47-50, melodic line with dynamics *pp*.  
- Horn: Measures 47-50, rests.  
- Violin I: Measures 47-50, melodic line with dynamics *f* and *p*, ending with a *Glissando*.  
- Violin II: Measures 47-50, melodic line with dynamics *f* and *p*, ending with a *Glissando*.  
- Viola: Measures 47-50, melodic line with dynamics *f* and *p*, ending with a *Glissando*.  
- Violoncello: Measures 47-50, rests.  
- Double Bass: Measures 47-50, rests in 47-48, then a melodic line in 49 with dynamics *arco* and *p*.

49

Fl.

Ob.

B $\flat$  Cl.

C. Bn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 49 and 50. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Contrabassoon (C. Bn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is not explicitly shown but appears to be 4/4. In measure 49, the Flute and Contrabassoon play a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violin I, Violin II, and Viola parts have a more melodic and sustained character. The Double Bass part provides a harmonic foundation with a sequence of chords. In measure 50, the Flute and Contrabassoon continue their intricate patterns, while the strings play sustained notes and chords. Dynamics markings like  $mf$  and  $mfz$  are present. The page number '11' is in the top right corner.

51

Fl. *ff* *f*

Ob. *f*

B $\flat$  Cl. *f*

C. Bn. *ff* *f*

Hn. *p* open

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

D.B. *p*

Contrabasson cue

Trying to put the Dormouse into the teapot.

53

Fl. *p* 3 3 3 3

Ob. *p*

B♭ Cl. *p* 3 3 3 3

C. Bn. *p f p f p f p f*

Hn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz. p sempre*

D.B.

Detailed description: This page of a musical score, numbered 13, contains measures 53 through 56. The title is 'Trying to put the Dormouse into the teapot.' The score is for a full orchestra. The Flute (Fl.) part features a melodic line with triplets and a dynamic of *p*. The Oboe (Ob.) has a sustained melodic line starting at measure 53. The Bass Clarinet (B♭ Cl.) and Bassoon (C. Bn.) parts have rhythmic patterns with triplets and dynamics ranging from *p* to *f*. The Horn (Hn.) part has a few notes in measure 54 with a dynamic of *mp*. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts have sustained notes with a dynamic of *p*. The Violoncello (Vc.) part has a pizzicato accompaniment with a dynamic of *p* and the instruction *sempre*. The Double Bass (D.B.) part has a rhythmic accompaniment.

57

Fl.

3

3

3

Ob.

B♭ Cl.

3

3

3

C. Bn.

*p*

*f*

*p*

*f*

57

Hn.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.