

Quartet in the Woods

1. Leaving the City

Allegretto (♩ = ca. 102)

Truman Harris

Musical score for Flute, Oboe, Clarinet in B \flat , and Horn in F. The score is in 2/4 time and features dynamic markings such as *f*, *ff*, *p*, and *ff*. The Flute and Oboe parts have a similar melodic line with a crescendo from *f* to *ff* and a decrescendo to *p*. The Clarinet in B \flat and Horn in F parts have a more rhythmic and harmonic accompaniment.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), and Horn in F (Hn.). The score is in 2/4 time and features dynamic markings such as *f*, *ff*, *p*, and *fp*. The Flute and Oboe parts have a similar melodic line with a crescendo from *f* to *ff* and a decrescendo to *p*. The Clarinet in B \flat and Horn in F parts have a more rhythmic and harmonic accompaniment.

2
11

Fl. *f p*

Ob. *f p*

B \flat Cl. *f p*

Hn. *f p*

15

Fl. *ff p*

Ob. *ff p*

B \flat Cl. *ff p*

Hn. *ff p*

Musical score for measures 18-21, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Horn (Hn.).

Measure 18: Flute (Fl.) and Oboe (Ob.) play a melodic line with dynamics *ff* and *pp* *leggiero*. B♭ Clarinet (B♭ Cl.) and Horn (Hn.) play a lower melodic line with dynamics *p* and *ff*.

Measure 19: Flute (Fl.) and Oboe (Ob.) play a melodic line with dynamics *pp* *leggiero*. B♭ Clarinet (B♭ Cl.) and Horn (Hn.) play a lower melodic line with dynamics *pp* *leggiero*.

Measure 20: Flute (Fl.) and Oboe (Ob.) play a melodic line with dynamics *ff* *subito*. B♭ Clarinet (B♭ Cl.) and Horn (Hn.) play a lower melodic line with dynamics *ff* *subito*.

Measure 21: Flute (Fl.) and Oboe (Ob.) play a melodic line with dynamics *ff* *subito*. B♭ Clarinet (B♭ Cl.) and Horn (Hn.) play a lower melodic line with dynamics *ff* *subito*.

Musical score for measures 22-25, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Horn (Hn.).

Measure 22: Flute (Fl.) plays a melodic line with dynamics *p*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) play a melodic line with dynamics *pp*. Horn (Hn.) plays a melodic line with dynamics *pp*.

Measure 23: Flute (Fl.) plays a melodic line with dynamics *mp*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) play a melodic line with dynamics *pp*. Horn (Hn.) plays a melodic line with dynamics *mp*.

Measure 24: Flute (Fl.) plays a melodic line with dynamics *mp*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) play a melodic line with dynamics *pp*. Horn (Hn.) plays a melodic line with dynamics *mp*.

Measure 25: Flute (Fl.) plays a melodic line with dynamics *mp*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) play a melodic line with dynamics *pp*. Horn (Hn.) plays a melodic line with dynamics *mp*.

4
26

Fl. *f* *p* *ff*

Ob. *f* *p*

B \flat Cl. *p*

Hn. *p* *mp*

30

Fl. *p* *f* *pp*

Ob. *f* *pp*

B \flat Cl. *p* *f* *pp*

Hn. *f* *mp*

2. Campfire Discussions

36 **Andante mosso** ♩ = c. 78

Flute

mf *p*

Oboe

mf *p*

Clarinet in B \flat

p *espress.* 3

Horn in F

39

Fl.

Ob.

B \flat Cl.

Hn.

(♩ = ♩)

3 3

6
43

Fl.

43

Ob.

43

B \flat Cl.

43

Hn.

43

mp

mp

mp

pp

p

46

Fl.

46

Ob.

46

B \flat Cl.

46

Hn.

rit. *a tempo*

p

p

mp

3

3. Fireflies

Moderato ♩. = c. 94

49

Flute

49

Oboe

49

Clarinet in B \flat

49

Horn in F

f *p* *f* *p*

53

Fl.

p *f* *p* *f* *p*

53

Ob.

f *p* *f* *p*

53

B \flat Cl.

53

Hn.

f *p* *f*

Detailed description: The score is for a woodwind ensemble. The first system (measures 49-52) features the Clarinet in B \flat and Horn in F. The Clarinet part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes a triplet of eighth notes. The Horn part also starts with *f* and *p* dynamics. The second system (measures 53-56) features the Flute, Oboe, Clarinet in B \flat , and Horn in F. The Flute part has dynamics of *p*, *f* (with a triplet), *p*, *f*, and *p*. The Oboe part has dynamics of *f*, *p*, *f*, and *p*. The Clarinet in B \flat part has dynamics of *p* and *f*. The Horn in F part has dynamics of *f*, *p*, and *f*.

8
58

Fl.

Ob.

B \flat Cl.

Hn.

f

p

62

Fl.

Ob.

B \flat Cl.

Hn.

p

f

66

Fl. *> p* *p*

Ob. *> mp* *p*

B \flat Cl. *> p*

Hn. *< mp* *p*

70

Fl. *f* *pp*

Ob. *f* *pp*

B \flat Cl. *f* *pp*

Hn. *f* *pp*

10
74

Fl.

Ob.

B♭ Cl.

Hn.

rit. *a tempo*

fp *p*

fp mp

fp

fp mp mf

78

Fl.

Ob.

B♭ Cl.

Hn.

f *mp* *p*

f *mp* *p*

f *mp*

mp