

Score transposed

Autumn Reflections

1. Overture

Andante $\text{♩} = \text{c.}69$

Truman Harris

Musical score for Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The score is in 3/4 time and consists of three measures. The Flute part begins with a dynamic of $p < f >$ and mp , followed by a triplet of eighth notes. The Oboe part begins with a dynamic of $p < f >$ and mp . The Clarinet in B \flat part begins with a dynamic of $p < f >$ and mp . The Horn in F part begins with a dynamic of $p < f >$ and $f p$. The Bassoon part begins with a dynamic of $p < f >$ and $f p$. The score includes various dynamics such as p , f , mp , and fp , as well as accents and slurs.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and consists of four measures. The Flute part begins with a dynamic of ff and sfz . The Oboe part begins with a dynamic of ff and sfz . The Clarinet in B \flat part begins with a dynamic of ff and sfz . The Horn part begins with a dynamic of fp and ff . The Bassoon part begins with a dynamic of f and ff . The score includes various dynamics such as f , ff , sfz , and mp , as well as accents and slurs.

8 (♩=♩)

Fl. *p* *ff*

Ob. *mp* *f*

B♭ Cl. *p* *f*

Hn. *p* *f*

Bsn. *fp*

10

Fl. *p* *ff* *f* *p* *p*

Ob. *p* *f* *p* *p*

B♭ Cl. *p* *f* *p*

Hn. *p* *f* *p*

Bsn. *f* *p*

2. Soliloquy

14 **Moderato semplice** ♩ = c. 92

Flute *pp dolce*

Oboe *mp espress.*

Clarinet in B \flat *pp dolce*
mute

Horn in F *pp dolce*

Bassoon *pp dolce*

20

Fl. *pp*

Ob. *mp*

B \flat Cl. *pp*

Hn. *pp*

Bsn. *pp*

3. Ruffles and Flourishes

Vivace (♩. = c. 126)

26
Flute *f*
Oboe *f*
Clarinet in B \flat *f*
Horn in F *f* open
Bassoon *f*
tr.

32
Fl. *p sfz p*
Ob. *p f p*
B \flat Cl. *p f p*
Hn. *p sfz p f*
Bsn. *p sfz p f p*

38

Fl. *f* *p* *sfz* *f* *p*

Ob. *f* *p* *sfz* *f*

B♭ Cl. *fp* *f* *p* *sfz* *f* *p*

Hn. *fp* *f* *p* *sfz* *f*

Bsn. *fp* *f* *p* *sfz* *f* *p*

43

Fl. *f* *f* *fp*

Ob. *f* *f* *fp*

B♭ Cl. *f* *f* *fp*

Hn. *f* *f* *fp*

Bsn. *f* *f* *fp*

4. Processional

Moderato espressivo (♩ = c. 80-84)

49

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

58

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

The musical score is divided into two systems. The first system (measures 49-57) features five staves: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The Flute part has a melodic line with a long slur across measures 49-57. The Oboe, Clarinet, and Horn parts have rests until measure 57, where they enter with a melodic line. The Bassoon part has a similar melodic line. The second system (measures 58-65) features five staves: Flute, Oboe, Clarinet in B \flat , Horn, and Bassoon. The Flute part has a melodic line with a long slur across measures 58-65. The Oboe, Clarinet, Horn, and Bassoon parts have melodic lines with slurs. The key signature changes to B \flat major and the time signature changes to 3/4 at the end of measure 65.

5. Sun on Camellias

Allegro (♩ = ca. 120)

System 1 (Measures 66-70):

- Flute:** Measures 66-70. Dynamics: *f*, *sfz*, *p*, *f p*. Includes trills (*tr*) and accents (*>*).
- Oboe:** Measures 66-70. Dynamics: *f*, *sfz*, *p*. Includes trills (*tr*).
- Clarinet in B \flat :** Measures 66-70. Dynamics: *f*, *sfz*, *p*. Includes accents (*>*).
- Horn in F:** Measures 66-70. Dynamics: *f*, *p*. Includes accents (*>*).
- Bassoon:** Measures 66-70. Dynamics: *f*, *sfz*, *p*. Includes accents (*>*).

System 2 (Measures 71-74):

- Fl.:** Measures 71-74. Dynamics: *fp*, *p*. Includes trills (*tr*) and accents (*>*).
- Ob.:** Measures 71-74. Dynamics: *p*, *pp*, *p*, *f*. Includes trills (*tr*).
- B \flat Cl.:** Measures 71-74. Dynamics: *fp*, *p*. Includes trills (*tr*).
- Hn.:** Measures 71-74. Dynamics: *pp*, *p*.
- Bsn.:** Measures 71-74. Dynamics: *pp*, *p*. Includes trills (*tr*) and accents (*>*).

76

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

tr

ff p

fp

f p

fp

f

tr

ff p

fp

f p

p

tr

ff p

fp

f p

fp

tr

ff p

fp

f p

f

p