

Ricky-tick Nightmare

An encore piece for bassoon and piano

Truman Harris

Moderate shuffle (♩ = c. 96)

Bassoon

f

Moderate shuffle (♩ = c. 96)

Piano

*mf secco **

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

Bsn.

4

Pno.

4

Bsn.

7

ff

Pno.

7

mf

* Very little sustain pedal throughout

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2

Bsn.

f

10

Pno.

f

mf

Bsn.

fff

13

Pno.

mf

mf

Bsn.

f

16

Pno.

Bsn. 19

Pno. 19

Bsn. 22

Pno. 22

Bsn. 25

Pno. 25

4
28

Bsn.

Pno.

28

31

Bsn.

Pno.

ppp

leggiero

31

35

Bsn.

Pno.

35

Bsn. ³⁸ *f*

Pno. ³⁸ *mf*

The image shows a musical score for two instruments: Bsn. (Bassoon) and Pno. (Piano). The score begins at measure 38. The Bsn. part is written in bass clef and features a dynamic marking of *f* (forte). The Pno. part is written in grand staff (treble and bass clefs) and features a dynamic marking of *mf* (mezzo-forte). The Pno. part includes a hairpin crescendo and a vibrato marking (*V.*) over a chord in the first measure. The Bsn. part has a slur over the first two measures of the snippet shown.