

Score transposed

Sextet

1. Blue Light

Truman Harris

Allegro (♩ = c. 112-116)

This musical score system includes parts for Flute, Oboe, Clarinet in B♭, Horn in F, Bassoon, and Piano. The Flute part begins with a piano (*p*) dynamic and a melodic line. The Oboe part enters with a mezzo-piano (*mp*) dynamic. The Clarinet in B♭, Horn in F, and Bassoon parts also enter with piano (*p*) dynamics. The Piano part provides accompaniment with piano (*p*) dynamics. The key signature has one flat (B♭) and the time signature is 4/4.

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

This musical score system continues the parts for Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part features a dynamic change from forte (*f*) to pianissimo (*pp*) and then mezzo-piano (*mp*). The Oboe and Clarinet in B♭ parts also show dynamic changes from *f* to *pp* and then *mp*. The Horn and Bassoon parts enter with *f* and *pp* dynamics, respectively, and then *mp*. The Piano part continues with *f* and *pp* dynamics, and then *p*. The key signature has one flat (B♭) and the time signature is 4/4.

2

10

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

14

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mp

p

mp

19

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Pno.

p

p

p

24

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Pno.

pp

p

mf dolce

pp

mf dolce

p

mf dolce

p

4
29

Fl. *pp dolce*

Ob. *pp dolce*

B♭ Cl. *pp dolce*

Hn. *pp dolce*

Bsn. *pp dolce*

Pno. *mf* *pp dolce*

35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno. *p*

2. The Clockmaker's Cat

Andante $\text{♩} = 72$

The musical score is for the piece "The Clockmaker's Cat" and is marked "Andante" with a tempo of 72 quarter notes per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Piano. The second system includes parts for Flute, Oboe, Bassoon, and Piano. The Flute part begins at measure 40 with a dynamic of *p*, followed by a crescendo to *pp* and then a return to *p*. The Oboe part begins at measure 40 with a dynamic of *p*. The Clarinet in Bb part begins at measure 40 with a dynamic of *p*, followed by a crescendo to *pp* and then a return to *p*. The Horn in F part begins at measure 40 with a dynamic of *p*, followed by a crescendo to *pp*. The Bassoon part begins at measure 40 with a dynamic of *p*, followed by a crescendo to *pp*. The Piano part begins at measure 40 with a dynamic of *p*. The second system begins at measure 46. The Flute part continues with a dynamic of *p*. The Oboe part continues with a dynamic of *p*. The Bassoon part continues with a dynamic of *p*. The Piano part continues with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and trills.

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Piano

Fl.

Ob.

Bs. Cl.

Hn.

Bsn.

Pno.

6

51

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

tr

mp

mf

mf

f

mf

57

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

pp

p

p

pp

p

tr

3. Midnight Gigue

Moderato ♩ = c. 80-84

63

Flute *mf* *pp*

Oboe *mf* *pp* *f*

Clarinet in B \flat *mf* *pp*

Horn in F *mf*

Bassoon *f*

Piano *mp*

70

Fl. *mf*

Ob. *pp*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

8

76

Fl. *pp* *mf*

Ob. *p*

B♭ Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *pp dolce* *mf*

Pno. *pp* *p*

Detailed description: This system covers measures 76 to 81. The Flute (Fl.) starts with a rapid sixteenth-note passage at *pp*, then moves to a melodic line at *mf*. The Oboe (Ob.) plays a sustained note at *pp* before a melodic phrase at *p*. The Bass Clarinet (B♭ Cl.) has a similar rapid passage at *pp* followed by a melodic line at *p*. The Horn (Hn.) plays a melodic line starting at *pp* and moving to *p*. The Bassoon (Bsn.) begins with a melodic line at *pp dolce* and then a more active line at *mf*. The Piano (Pno.) provides harmonic support with chords at *pp* and *p*.

82

Fl. *pp* *pp*

Ob. *pp* *pp*

B♭ Cl. *pp* *pp*

Hn. *pp*

Bsn. *pp*

Pno. *pp*

Detailed description: This system covers measures 82 to 87. The Flute (Fl.) plays a melodic line at *pp*, with a more active passage at the end of the system. The Oboe (Ob.) plays a sustained note at *pp* before a melodic phrase at *pp*. The Bass Clarinet (B♭ Cl.) has a melodic line at *pp*. The Horn (Hn.) plays a melodic line at *pp*. The Bassoon (Bsn.) has a rapid sixteenth-note passage at *pp* followed by a melodic line at *pp*. The Piano (Pno.) provides harmonic support with chords at *pp*.

Musical score for measures 88-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts at measure 88 with a melodic line. Dynamics include *p*.
- Ob.:** Remains silent throughout this section.
- B♭ Cl.:** Enters at measure 90 with a melodic line. Dynamics include *p*.
- Hn.:** Remains silent throughout this section.
- Bsn.:** Remains silent throughout this section.
- Pno.:** Features a complex accompaniment with chords and moving lines. Dynamics include *pp*.

Musical score for measures 95-101. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Continues its melodic line. Dynamics include *p*.
- Ob.:** Enters at measure 95 with a melodic line. Dynamics include *p*.
- B♭ Cl.:** Continues its melodic line.
- Hn.:** Enters at measure 95 with a melodic line. Dynamics include *p*.
- Bsn.:** Enters at measure 95 with a melodic line. Dynamics include *p*.
- Pno.:** Continues its accompaniment. Dynamics include *p*.