

Songs and Dances

For Bassoon, String Quartet and Double Bass

1.

Truman Harris

Allegro energico ♩ = c. 116

Musical score for Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time and features dynamic markings such as *p*, *ff*, *mf*, and *f*. The Bassoon part includes a triplet of eighth notes. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) play a rhythmic accompaniment with dynamic markings *p*, *ff*, *mf*, and *f*.

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2
12

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz *f* *f*

pizz. *pizz.* *pizz.*

3 3

17

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f* *ff* *p*

arco *mf* *ff* *p*

arco *f* *mf* *ff* *p*

arco *mf* *ff* *p*

mf *ff*

22

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

27

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

4
32

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *f*

f *mf* *mf*

f *mf* *mf*

f *f* *mf*

f *mf*

f *f*

37

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

42 **Andante** ♩ = c. 72

Bassoon

Violin I *mp*

Violin II

Viola *p*

Cello *p*

Double Bass *p* pizz.

47

Bsn. *mf*

Vln. I *p* *mp*

Vln. II

Vla.

Vc. *mp*

D.B. *mp* arco

6
52

Bsn. *espress.*

Vln. I *pp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

57

Bsn.

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

62

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

p

p

p mp

p

mp

pizz.

mp

3

3

3

7

67

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

mp

mf

Bsn.
Musical notation in bass clef. Dynamics: *f*, *mp*, *p*.

Vln. I
Musical notation in treble clef. Dynamics: *f*, *mp*.

Vln. II
Musical notation in treble clef. Dynamics: *mf*, *f*, *mp*.

Vla.
Musical notation in bass clef. Dynamics: *f*, *mf*, *mp*.

Vc.
Musical notation in bass clef. Dynamics: *f*, *p*, *mf*. Includes the instruction *arco*.

D.B.
Musical notation in bass clef. Dynamics: *f*, *p*.

3.

Allegretto $\text{♩} = c. 108$

75

Bassoon

p *f*

Violin I

p *f*

Violin II

p *f*

Viola

p *f*

Cello

p *f*

Double Bass

p *f*

81

Bsn.

p *f* *fp*

Vln. I

p *f* *fp*

Vln. II

p *f* *fp*

Vla.

p *f* *fp*

Vc.

p *f* *fp*

D.B.

p *f* *fp*

Detailed description: This is a page of a musical score for measures 75 to 81. The tempo is marked 'Allegretto' with a quarter note equal to approximately 108 beats per minute. The score is arranged in systems. The first system (measures 75-80) includes parts for Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The second system (measures 81-84) includes parts for Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics are indicated by *p* (piano), *f* (forte), and *fp* (fortissimo piano). The key signature has one flat (B-flat), and the time signature is 6/8. The bassoon part features a melodic line with a crescendo from *p* to *f* in measure 75, and a dynamic shift to *fp* in measure 81. The string parts provide a rhythmic accompaniment, with similar dynamic markings.

88

Bsn. *f* *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff*

D.B. *f*

93

Bsn. *fp* *p*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *ff* *f* *fp* *f*

Vc. *f* *f* *fp* *f*

D.B. *f* *fp* *f*

98

Bsn. *mf* *f* *pp* *ppp*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f*

D.B. *mf* *f*

104

Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *mp*