

# Suite for Wind Quintet

Score transposed

## 1. Overture

Allegro energico (♩ = c. 126)

Truman Harris

Musical score for the first system of the Overture, featuring Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score is in 2/4 time and includes dynamic markings such as *p*, *mf*, *f*, and *sfz*. The Flute part begins with a *p* dynamic, followed by *mf* and *f*. The Oboe part starts with *p* and reaches *f*. The Clarinet in Bb part enters with *f*. The Horn in F part starts with *mf* and reaches *f*. The Bassoon part begins with *p* and reaches *sfz*.

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

Musical score for the second system of the Overture, featuring Flute, Oboe, Clarinet in Bb, Horn, and Bassoon. The score is in 2/4 time and includes dynamic markings such as *p subito*, *p*, *f*, *ff*, and *ff subito*. The Flute part begins with *p subito*, followed by *p*, *f*, and *ff*. The Oboe part starts with *p* and reaches *ff*. The Clarinet in Bb part enters with *f* and reaches *ff*. The Horn part starts with *f* and reaches *ff*. The Bassoon part begins with *p subito*, followed by *p*, *f*, and *ff subito*.

2  
11

Fl. G.P. *pp* *p* *pp*

Ob. G.P. *p* *pp*

B♭ Cl. G.P. *pp* *p* *pp*

Hn. G.P.

Bsn. G.P. *pp* *p* *pp*

15

Fl. *pp*

Ob.

B♭ Cl. *f*

Hn. *f*

Bsn. *pp* *f*

21 3

Fl. *f*

Ob. *f*

B $\flat$  Cl.

Hn.

Bsn.

Detailed description: This system contains measures 21 through 24. The Flute and Oboe parts feature a melodic line with a trill (tr) in measure 22. The Clarinet, Horn, and Bassoon parts play a rhythmic eighth-note pattern. The Bassoon part has a fermata in measure 24. The score is in 4/4 time.

25

Fl.

Ob. *f*

B $\flat$  Cl.

Hn.

Bsn.

Detailed description: This system contains measures 25 through 28. The Flute part has a fermata in measure 25. The Oboe part has a melodic line with a trill (tr) in measure 26. The Clarinet, Horn, and Bassoon parts continue with their rhythmic patterns. The Bassoon part has a fermata in measure 28. The score is in 4/4 time.

## 2. Waltz

Allegro  $\text{♩} = \text{c. } 132$  Andante ( $\text{♩} = \text{c. } 80$ )

29

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Allegro  $\text{♩} = \text{c. } 132$  Andante ( $\text{♩} = \text{c. } 80$ )

33

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Allegro ♩ = c. 132

(♩ = ♩)

37

Fl. *f* *ff* *p*

Ob. *f* *ff*

B♭ Cl. *f* *ff* *p*

Hn. *f* *ff* *p*

Bsn. *f* *ff*

41

Fl. *p* *f* *fp*

Ob. *p* *f* *fp*

B♭ Cl. *p* *f* *fp*

Hn. *p* *f* *fp*

Bsn. *p* *f* *fp*

6  
49

Fl. *f* *p*

Ob. *fp*

B $\flat$  Cl.

Hn.

Bsn. *fp* *ossia*

Detailed description: This system contains measures 49 through 55. The Flute part features a rhythmic pattern of eighth notes with a dynamic shift from *f* to *p* in measure 55. The Oboe part has a *fp* dynamic and includes a melodic line with a slur. The Bassoon part also has a *fp* dynamic and includes a melodic line with a slur and an *ossia* marking. The Clarinet and Horn parts play a steady eighth-note accompaniment.

56

Fl. *p* *f*

Ob. *ff*

B $\flat$  Cl. *p* *f* *p*

Hn. *fp*

Bsn. *ff*

Detailed description: This system contains measures 56 through 60. The Flute part has a dynamic shift from *p* to *f* and includes a melodic line with a slur and accents. The Oboe part has a *ff* dynamic and includes a melodic line with a slur. The Bassoon part has a *ff* dynamic and includes a melodic line with a slur. The Clarinet part has a dynamic shift from *p* to *f* and includes a melodic line with a slur and accents. The Horn part has a *fp* dynamic and includes a melodic line with a slur. The time signature changes to 2/4 at the end of the system.

### 3. Trio

(Oboe & Bassoon Tacet)

Allegretto ♩ = c. 108

62

Fl. *fp*

Ob.

B♭ Cl. *fp*

Hn. *fp*

Bsn.

68

Fl. *fp*

Ob.

B♭ Cl. *fp*

Hn. *fp* < *mf*

Bsn.

8  
74

Fl. *fp*

Ob.

B $\flat$  Cl. *fp*

Hn. *fp* *mf* *p*

Bsn.

The score consists of five staves for woodwinds. The Flute (Fl.) and B♭ Clarinet (B $\flat$  Cl.) parts feature melodic lines with dynamic markings of *fp*. The Horn (Hn.) part has a melodic line with dynamics *fp*, *mf*, and *p* indicated by hairpins. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#).



## 4. One Minute Scherzo

Presto (♩ = c. 128+)

79

Fl. *G.P. fp* *ff* *f* *f*

Ob. *G.P. fp* *ff* *f* *f*

B♭ Cl. *G.P. fp* *ff* *f* *f*

Hn. *G.P. fp* *ff* *f* *f*

Bsn. *G.P. fp* *ff* *f* *f*

(♩ = ♩)

85

Fl. *p* *fp*

Ob. *p* *fp*

B♭ Cl. *p* *fp*

Hn. *f*

Bsn. *p* *fp*

92

Fl. *ff p* *ff* *fp*

Ob. *ff p* *ff* *f*

B♭ Cl. *ff p* *ff* *fp*

Hn. *ff*

Bsn. *ff p* *ff* *p*

98

Fl. *sfz* *p*

Ob. *sfz* *p*

B♭ Cl. *f* *p* *fp*

Hn. *f* *sfz* *p*

Bsn. *p* *f* *fp*

## 5. Finale

103 Allegretto ♩ = c. 104

Fl. *p* *fp*

Ob. *p* *fp*

B♭ Cl. *p* *fp*

Hn. *p* *fp*

Bsn. *p* *pp*

107

Fl. *fp* *f*

Ob. *fp*

B♭ Cl. *fp*

Hn. *fp*

Bsn.

113

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *pp*

Bsn. *p*

120

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *pp*

Bsn. *p*

125

Fl.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

*p*

*p*

*p*

*p*

*p*

*tr*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The score covers measures 125 through 129. The Flute part begins in measure 125 with a melodic line. The Oboe part has rests in measures 125 and 126, then enters in measure 127 with a melodic line. The B-flat Clarinet part has a rest in measure 125, followed by a complex melodic line with many accidentals in measures 126 and 127, and continues in measures 128 and 129. The Horn and Bassoon parts have rests in measures 125 and 126, then enter in measure 127 with a simple melodic line. The dynamic marking *p* (piano) is used for the Oboe, B-flat Clarinet, Horn, and Bassoon parts starting in measure 127. A trill (tr) is marked above the Oboe part in measure 129.