

Score transposed

Three Miniatures

I. Overture

Truman Harris

Allegro (M.M. ♩ = c. 120)

Musical score for Flute, Horn in F, and Bassoon, measures 1-8. The Flute part starts with a *ff* dynamic and then moves to *p*. The Horn in F part starts with a *p* dynamic. The Bassoon part starts with a *ff* dynamic and then moves to *p*. The music is in 2/4 time and features a variety of dynamics and articulations.

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Musical score for Flute, Horn, and Bassoon, measures 9-14. The Flute part starts with a *f* dynamic and then moves to *p*. The Horn part starts with a *f* dynamic and then moves to *p*. The Bassoon part starts with a *p* dynamic and features triplet patterns. The music is in 2/4 time and features a variety of dynamics and articulations.

21

Fl. *f* 3 3 3 3 *f* 3 3 *ff* *p*

Hn. *f* 3 3 3 3 *f* 3 3 *ff*

Bsn. *f* 3 3 *ff* *p*

27

Fl. *ff* *pp* *sffz* *p*

Hn. *p* 3 3 3 *f*

Bsn. *ff* *pp* *sffz* *p*

32

Fl. *sffz* *p*

Hn. *p* *mute*

Bsn. *sffz* *p*

II. Cock O' The Walk

Moderato pomposo (♩ = c. 138)

Flute
p poco impettito

Horn in F
open
p poco impettito

Bassoon
p poco impettito

6
3

f subito

Hn.
f subito

Bsn.
3
f subito

10
p

Hn.
p

Bsn.
p

Detailed description: This is a page of a musical score for three woodwind instruments: Flute, Horn in F, and Bassoon. The score is divided into three systems of staves. The first system (measures 1-5) features a Flute staff with a treble clef and a dynamic marking of *p* poco impettito. The Horn in F and Bassoon staves are grouped together with a brace on the left, both also marked *p* poco impettito. The second system (measures 6-9) shows the Flute staff with a treble clef and a dynamic marking of *f* subito. The Horn in F and Bassoon staves are grouped together with a brace on the left, both marked *f* subito. The third system (measures 10-13) shows the Flute staff with a treble clef and a dynamic marking of *p*. The Horn in F and Bassoon staves are grouped together with a brace on the left, both marked *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

III. Chasing Shadows

Allegretto scherzando (M.M. ♩. = c. 76)

This musical score is for three woodwind instruments: Flute, Horn in F, and Bassoon. It is divided into three systems of measures.

System 1 (Measures 1-3):
- **Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes.
- **Horn in F:** Remains silent in measure 1, then enters in measure 2 with a forte (*f*) dynamic.
- **Bassoon:** Remains silent in measure 1, then enters in measure 2 with a forte (*f*) dynamic, playing a rhythmic accompaniment.

System 2 (Measures 4-6):
- **Flute:** Continues its melodic line, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).
- **Horn in F:** Plays a rhythmic accompaniment, starting with a mezzo-forte (*mf*) dynamic and moving to piano (*p*).
- **Bassoon:** Continues its rhythmic accompaniment, starting with a mezzo-forte (*mf*) dynamic and moving to piano (*p*).

System 3 (Measures 7-9):
- **Flute:** Continues its melodic line, with dynamics ranging from forte (*f*) to piano (*p*).
- **Horn in F:** Continues its rhythmic accompaniment, with dynamics ranging from forte (*f*) to piano (*p*).
- **Bassoon:** Continues its rhythmic accompaniment, with dynamics ranging from forte (*f*) to piano (*p*).

10

Fl. *ff* *p*

Hn. *p*

Bsn. *p*

14

Fl. *p*

Hn.

Bsn.

18

Fl.

Hn.

Bsn.