

Three Places in Nova Scotia

Score transposed

1. Point Pleasant Park

Truman Harris (2018)

Allegro (♩ = c. 120)

The first system of the score includes parts for Oboe, Violin I, Violin II, Viola, Cello, and Electric Bass. The Oboe part begins with a dynamic marking of *f*. The string parts (Violin I, Violin II, Viola, Cello, and Electric Bass) all begin with a dynamic marking of *fp*. The score is written in 3/4 time and features various articulations such as *pizz.* (pizzicato) and *arco* (arco) for the strings. The key signature has one sharp (F#).

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

The second system of the score continues the parts for Oboe, Violin I, Violin II, Viola, Cello, and Electric Bass. The Oboe part continues with a melodic line. The string parts continue with their respective parts, including *pizz.* and *arco* markings. The Electric Bass part ends with a dynamic marking of *f*. The score is written in 3/4 time and features various articulations such as *pizz.* (pizzicato) and *arco* (arco) for the strings. The key signature has one sharp (F#).

2

16

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

pp

22

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

pizz.

p

p

p

p

mf

mp

30

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

arco

ff *ff* *p* *f* *p*

mp *f* *mp* *f* *mf* *f* *mp*

f *mp* *f* *mf* *f* *mp*

37

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

mp

p

mp

mp

4

44

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

f

mf

pizz.

f

f

mf

arco

f < *ff* *mf*

ff *mf*

52

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

mf

f

mp

Musical score for measures 60-67. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E.B.).

- Ob.:** Measures 60-67. Starts with a whole rest, then a melodic line from measure 61. Dynamics: *f* (measures 61-62) to *p* (measures 63-67).
- Vln. I:** Measures 60-67. Starts with a melodic line in measure 60, then rests. Dynamics: *ff* (measures 60-61) to *p* (measures 62-67). Includes the instruction *arco*.
- Vln. II:** Measures 60-67. Starts with a melodic line in measure 60, then rests. Dynamics: *ff* (measures 60-61) to *p* (measures 62-67).
- Vla.:** Measures 60-67. Starts with a melodic line in measure 60, then rests. Dynamics: *mf* (measures 60-61) to *p* (measures 62-67).
- Vc.:** Measures 60-67. Starts with a whole rest, then a melodic line from measure 61. Dynamics: *f* (measures 61-62) to *p* (measures 63-67).
- E.B.:** Measures 60-67. Starts with a melodic line in measure 60, then rests. Dynamics: *f* (measures 60-61), *pp* (measures 62-63), *f* (measures 64-65), *f* (measures 66-67).

Musical score for measures 68-75. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E.B.).

- Ob.:** Measures 68-75. Starts with a whole rest, then a melodic line from measure 69. Dynamics: *p* (measures 69-75).
- Vln. I:** Measures 68-75. Sustained notes with dynamics: *p* (measures 68-69), *mf* (measures 70-71), *mp* (measures 72-73), *mp* (measures 74-75).
- Vln. II:** Measures 68-75. Sustained notes with dynamics: *p* (measures 68-69), *mf* (measures 70-71), *mp* (measures 72-73), *mp* (measures 74-75).
- Vla.:** Measures 68-75. Sustained notes with dynamics: *p* (measures 68-69), *mf* (measures 70-71), *mp* (measures 72-73), *mp* (measures 74-75).
- Vc.:** Measures 68-75. Sustained notes with dynamics: *p* (measures 68-69), *mf* (measures 70-71), *mp* (measures 72-73), *mp* (measures 74-75).
- E.B.:** Measures 68-75. Sustained notes with dynamics: *mp* (measures 68-69), *f* (measures 70-71), *mp* (measures 72-73), *f* (measures 74-75), *p* (measures 76-77), *f* (measures 78-79), *pp* (measures 80-81).

2. The Margaree Valley

Summer Home of Marcel Tabuteau 1939-1945

78 *Andante* ♩ = c. 72

Oboe

Violin I

Violin II

Viola

Cello

Electric Bass

83 (*♩ = ♩ sempre*)

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

Musical score for measures 87-90. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E.B.). The time signature changes from 3/4 to 2/4. Dynamics include *p*, *mp*, and *pizz.*. The Viola part features a triplet of eighth notes marked *p³*. The Double Bass part also features a triplet marked *p*.

Musical score for measures 91-95. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E.B.). The time signature is 2/4. Dynamics include *p*, *f*, and *p*. The score features a complex rhythmic pattern with accents and dynamic markings such as *< f p* and *f p*.

8

Ob. *p* 3 3

Vln. I *p* 3 arco

Vln. II *f* *p*

Vla. *f* pizz.

Vc. *f* pizz. *p* arco

E.B. *f* *p*

100

Ob. *p* accel.

Vln. I *p* *p*

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

E.B. *p*

Moderato (♩ = c. 104)

105

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

accomp.

p

113

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

3. Lunenburg

120 **Allegretto** ♩ = c. 112

Oboe

Violin I

Violin II

Viola

Cello

Electric Bass

f *p* *p* *p*

Detailed description: This system covers measures 120 to 125. The tempo is marked 'Allegretto' with a quarter note equal to approximately 112 beats per minute. The Oboe part is mostly silent, with rests. Violin I and Violin II play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to piano (*p*) by measure 123. The Viola and Cello parts have a similar dynamic progression, starting with *f* and moving to *p*. The Electric Bass part is silent throughout this system.

126

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

f *f* *p* *f* *p* *f*

Detailed description: This system covers measures 126 to 131. The Oboe part remains silent. Violin I and Violin II play a more complex rhythmic pattern, starting with a forte (*f*) dynamic. The Viola and Cello parts also play with a forte (*f*) dynamic, then move to piano (*p*) in measure 129, and return to forte (*f*) in measure 131. The Electric Bass part is silent throughout this system.

Musical score for measures 133-137. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E.B.). The key signature has one flat (B-flat). The time signature is 4/4. The music is marked *p* (piano). The Oboe part features a triplet of eighth notes in measure 134 and a triplet of sixteenth notes in measure 135. The strings play a steady eighth-note accompaniment.

Musical score for measures 138-142. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E.B.). The key signature has one flat (B-flat). The time signature is 4/4. The music is marked *f* (forte). The Oboe part has a melodic line with accents. The strings play a steady eighth-note accompaniment. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings, and *f subito pizz.* (sudden forte pizzicato) for the strings in measures 139 and 140. The score ends with a *f* (forte) dynamic marking in measure 142.

12
144

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

3

3

3

3

p

ṗ

p

p

ṗ

p

148

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

p

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

p *mf* *p* *mp*

mp

155

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

p

mp

mf

p

mp

13

162

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

p

mp

p

p

mp

p

p

mp

p

162

14
169

Ob. *poco rit. a tempo*

Vln. I

Vln. II

Vla.

Vc.

E.B.

pp *p*

pp *p*

pp *mf* pizz.

pp *mf* pizz.

pp

p

176

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

f

f arco *mp*

f arco *mp* pizz. *mf*

f *mf*

mf

183

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

arco

mp

mp

Detailed description: This block contains the first system of a musical score, measures 183 through 186. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E.B.). The time signature changes from 2/4 to 3/4 at measure 184 and back to 2/4 at measure 185. The Oboe part is mostly silent, with some notes in measure 186. The Violin I and II parts play eighth-note patterns. The Viola and Violoncello parts play sixteenth-note patterns. The Double Bass part is marked 'arco' and 'mp', playing a melodic line. The dynamic 'mp' is also indicated for the Viola and Violoncello parts.

187

Ob.

Vln. I

Vln. II

Vla.

Vc.

E.B.

mp

Detailed description: This block contains the second system of a musical score, measures 187 through 190. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E.B.). The time signature is 2/4. The Oboe part has a melodic line starting at measure 187, marked 'mp'. The Violin I and II parts play eighth-note patterns. The Viola and Violoncello parts play sixteenth-note patterns. The Double Bass part has a melodic line starting at measure 187, marked 'mp'. The dynamic 'mp' is also indicated for the Oboe part.