

Score transposed

# Equal Voices

For Flute, Oboe, Clarinet, Viola, Horn and Bassoon

Moderato moto  $\text{♩} = \text{ca. } 108$

## 1. Two Ways

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The first system of the score is for the instruments: Flute, Oboe, Clarinet in B $\flat$ , Viola, Horn in F, and Bassoon. The music is in 4/4 time and features a dynamic range from *p* (piano) to *f* (forte). The Flute, Oboe, and Clarinet parts have a melodic line that starts with a *p* dynamic and crescendos to *f*. The Viola, Horn, and Bassoon parts provide a rhythmic accompaniment, with the Horn part starting at *mp* (mezzo-piano) and the Bassoon part starting at *p*. The system concludes with a 2/4 time signature change.

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

The second system of the score continues the music for the instruments: Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. (Clarinet in B $\flat$ ), Vla. (Viola), Hn. (Horn in F), and Bsn. (Bassoon). The music is in 4/4 time and features a dynamic range from *f* (forte) to *ff* (fortissimo). The Flute, Oboe, and Clarinet parts have a melodic line that starts with a *f* dynamic and crescendos to *ff*. The Viola, Horn, and Bassoon parts provide a rhythmic accompaniment, with the Horn part starting at *f* and the Bassoon part starting at *f*. The system concludes with a 2/4 time signature change.

2  
10

Fl. *p* *fp*

Ob. *fp* *f*

B $\flat$  Cl. *fp* *f*

Vla. *mp* *fp*

Hn. *mp* *fp*

Bsn. *p* *fp*

Detailed description: This block contains the first system of a musical score, covering measures 10 through 15. It features six staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Viola (Vla.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B $\flat$ ). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *fp* (fortissimo piano), and *f* (forte). The Flute part starts with a measure rest and then plays a melodic line with accents. The Oboe, Bass Clarinet, and Bassoon parts have measure rests in the first two measures before entering. The Viola and Horn parts play a rhythmic accompaniment. The system concludes with a double bar line.

16

Fl. *f* *mp* *f*

Ob. *p* *f*

B $\flat$  Cl. *mp* *f*

Vla. *mp* *f*

Hn. *f* *p* *f*

Bsn. *f* *mp* *f*

Detailed description: This block contains the second system of a musical score, covering measures 16 through 21. It features the same six woodwind staves as the first system. The key signature remains one flat. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Flute part begins with a forte dynamic and features a complex melodic line with many sixteenth notes. The Oboe, Bass Clarinet, and Bassoon parts have measure rests in the first two measures. The Viola and Horn parts play a rhythmic accompaniment. The system concludes with a double bar line.

22

Fl.

Ob.

B $\flat$  Cl.

Vla.

Hn.

Bsn.

*fp*

*fp*

*mp*

*fp*

*mp*

*mf*

*mf*

25

Fl.

Ob.

B $\flat$  Cl.

Vla.

Hn.

Bsn.

*f*

*f*

*f*

*f*

*f*

4  
28

Fl.

Ob.

B<sup>b</sup> Cl. *mf*

Vln. *p*

Hn. *mf*

Bsn. *mf*

30

Fl.

Ob.

B<sup>b</sup> Cl. *p*

Vln. *p*

Hn. *p*

Bsn. *p*

# 2. Candle Light

Andantino ♩ = ca. 78

34

Flute

Oboe

Clarinet in B $\flat$

Viola

Horn in F

Bassoon

*mp*

*p*

39

Fl.

Ob.

B $\flat$  Cl.

Vla.

Hn.

Bsn.

*p*

6  
43

Fl.

Ob.

B $\flat$  Cl.

Vla.

Hn.

Bsn.

*p*

*p*

*p*

Allegro subito ♩ = ca. 128

Andantino ♩ = ca. 78

45

Fl.

Ob.

B $\flat$  Cl.

Vla.

Hn.

Bsn.

*mp*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*p*

50

Fl. *p* *fz* *p*

Ob.

B $\flat$  Cl. *mp* *f* *p*

Vla. *fz* *p* pizz.

Hn. *pp* *p* *f*

Bsn. *p*

56

Fl.

Ob.

B $\flat$  Cl.

Vla. *mp*

Hn. *(sempre f)* *p* 3

Bsn.

8

62

Fl.

Ob.

B $\flat$  Cl.

Vla.

Hn.

Bsn.

*fz* *f* *ff* *f*

*fz* *f* *ff* *f*

*fz* *f* *ff* *f*

*fz* *f* *ff* *f*

*fz* *f* *ff* *f*

*fz* *f* *ff* *f*

arco

66

Fl.

Ob.

B $\flat$  Cl.

Vla.

Hn.

Bsn.

*p subito*

*f* *mp*

*mp* *mp* *f*

*p* *fp*

*p* *fp*



Musical score for measures 69-73, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Viola (Vla.), Horn (Hn.), and Bassoon (Bsn.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 69 includes dynamics *p* and *fp*. Measure 70 includes *mp* pizz. and arco. Measure 71 includes *f*. Measure 72 includes *mp*. Measure 73 includes *p* and *mp*.

Musical score for measures 74-78, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Viola (Vla.), Horn (Hn.), and Bassoon (Bsn.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 74 includes dynamics *p* and *mf*. Measure 75 includes *p*. Measure 76 includes *solo*. Measure 77 includes *p*. Measure 78 includes *p*.

## 3. Celebration

Andantino  $\text{♩} = \text{ca. } 54$ *accel. sempre al Allegretto*

78

Flute *f* *fp*

Oboe *f* *fp*

Clarinet in B $\flat$  *f* *fp*

Viola *p*

Horn in F *f* *fp*

Bassoon *f* *fp*

82

Fl. *mp* (match viola)

Ob. *mp* *mf*

B $\flat$  Cl. *mp* *mf*

Vla. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

Allegretto ♩. = ca. 72-76

86

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Vla. *f* *mp*

Hn. *mp*

Bsn. *f* *p*

90

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Vla. *f*

Hn. *pp*

Bsn. *mf* *f pp*

12

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

B $\flat$  Cl. *f*

Vla. *f* *fp* *f*

Hn. *f*

Bsn. *p* *f*

*pizz.* *arco*

Detailed description: This system of musical notation covers measures 12 through 15. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with dynamics *p* and *f*. The B-flat Clarinet (B $\flat$  Cl.) part is mostly silent, with a *f* dynamic marking in measure 14. The Violoncello (Vla.) part starts with a *f* dynamic, then has a *fp* dynamic in measure 13, and returns to *f* in measure 14. It includes markings for *pizz.* and *arco*. The Horn (Hn.) part has a *f* dynamic in measure 14. The Bassoon (Bsn.) part has *p* and *f* dynamics. A rehearsal mark '3' is placed above the first measure of each instrument's staff.

7

Fl. *ff* *p* *p*

Ob. *ff* *p*

B $\flat$  Cl. *ff* *p*

Vla. *ff* *p*

Hn. *ff* *p*

Bsn. *ff* *p*

Detailed description: This system of musical notation covers measures 16 through 19. The Flute (Fl.) part has dynamics *ff*, *p*, and *p*. The Oboe (Ob.) part has *ff* and *p*. The B-flat Clarinet (B $\flat$  Cl.) part has *ff* and *p*. The Violoncello (Vla.) part has *ff* and *p*. The Horn (Hn.) part has *ff* and *p*. The Bassoon (Bsn.) part has *ff* and *p*. A rehearsal mark '7' is placed above the first measure of each instrument's staff.

11

Fl.

Ob.

B♭ Cl.

Vla.

Hn.

Bsn.

*f*

*fp*

*f*

*f*

*p*

15

Fl.

Ob.

B♭ Cl.

Vla.

Hn.

Bsn.

*f*

*mp*

*p*

*fp*

*f*

*fp*

*mp*

*mute*

*mf*

*f*

*p*

*p*

19

Fl.

Ob.

B $\flat$  Cl.

Vla.

Hn.

Bsn.

*p*

*p*

23

Fl.

Ob.

B $\flat$  Cl.

Vla.

Hn.

Bsn.

*mp*

*mp*

*mp*

open

*p*

*pp*

Musical score for measures 27-30, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violoncello (Vla.), Horn (Hn.), and Bassoon (Bsn.).

Measures 27-30 are marked with dynamic markings: *f*, *sf*, *sf*, *p*, *mp*, and *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for measures 31-34, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violoncello (Vla.), Horn (Hn.), and Bassoon (Bsn.).

Measures 31-34 are marked with dynamic markings: *f*, *sf*, *sf*, *p*, *mp*, and *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.