

Promenade

Music for Six Bassoons

1. Parade

Allegro ♩ = ca. 116

Truman Harris

Musical score for six bassoons, measures 1-3. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Allegro, marked with a quarter note equal to approximately 116 beats per minute. The dynamics are *p* (piano) for measures 1 and 2, and *f* (forte) for measure 3. The first three measures show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamics are *p* for measures 1 and 2, and *f* for measure 3. The first three measures show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamics are *p* for measures 1 and 2, and *f* for measure 3. The first three measures show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamics are *p* for measures 1 and 2, and *f* for measure 3.

Excerpts only; music published by Trevco Music Publishing and available for purchase at music dealers.

Musical score for six bassoons, measures 4-6. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Allegro, marked with a quarter note equal to approximately 116 beats per minute. The dynamics are *f* (forte) for measure 4, *p* (piano) for measure 5, and *f* (forte) for measure 6. The first three measures show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamics are *f* for measure 4, *p* for measure 5, and *f* for measure 6. The first three measures show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamics are *f* for measure 4, *p* for measure 5, and *f* for measure 6.

Musical score for six bassoons (Bsn. 1-6) from measures 2 to 7. The score is in 4/4 time with a key signature of one flat. It features various dynamics including *pp*, *p*, *f*, and *<f> p*, along with complex rhythmic patterns and articulations.

Musical score for six bassoons (Bsn. 1-6) from measures 10 to 13. The score shows a change in time signature from 4/4 to 5/4 and back to 4/4, with a key signature change to two flats. Dynamics are primarily *p*.

13

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

17

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

4
20

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

f *ff* *p* *sfz p*

f *ff* *p* *sfz p*

f *ff* *p* *sfz p*

f *ff* *p* *sfz p*

f *ff* *p* *sfz p*

f *ff* *p* *sfz p*

24

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

p *p* *p* *f* *p subito*

p *p* *f* *p subito*

p *f* *p subito*

p *f* *p subito*

p *f* *p subito*

p *f* *p subito*

27

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

sfz

pp

p \longrightarrow *pp*

31

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

sfpp

tr

sfpp

tr

sfpp

tr

sfpp

tr

sfpp

tr

sfpp

tr

sfpp

tr

Second Movement

2. Serenade

Andantino (♩ = ca. 80)

This musical score is for six bassoons, labeled Bassoon 1 through Bassoon 6. The music is in 5/4 time and begins at measure 37. The tempo is marked 'Andantino' with a quarter note equal to approximately 80 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 37 to 40, and the second system covers measures 41 to 44. Each part is marked with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks. The bassoon parts are arranged in a standard orchestral layout, with Bassoon 1 at the top and Bassoon 6 at the bottom. The score shows a complex interplay of melodic lines and textures across the six parts.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Third Movement

3. Escapade

Moderato ♩ = ca. 84

(♩ = ♩)

55

Bassoon 1 *f*

Bassoon 2 *f*

Bassoon 3 *f*

Bassoon 4 *f*

Bassoon 5 *f* *p*

Bassoon 6 *f* *p*

60

Bsn. 1 *f*

Bsn. 2 *secco* *sf* *p*

Bsn. 3 *secco* *sf* *p*

Bsn. 4 *secco* *sf* *p*

Bsn. 5 *secco* *sf* *p*

Bsn. 6 *secco* *sf* *p*

64

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

sf *pp*

f *sf* *pp*

f *sf* *pp*

f *sf* *pp*

f *sf* *pp*

f *sf* *pp*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

f

f *p*

fp *sf*

fp *sf*

fp *sf*

fp *sf*

5

Bsn. 1 *f* *fp*

Bsn. 2 *p* *fp*

Bsn. 3 *fp*

Bsn. 4 *fp*

Bsn. 5 *fp*

Bsn. 6 *f* *fp*

10

Bsn. 1 *f* *pp* *fp*

Bsn. 2 *f* *pp* *fp*

Bsn. 3 *f* *pp* *fp*

Bsn. 4 *f* *pp* *fp*

Bsn. 5 *f* *pp* *fp*

Bsn. 6 *f* *pp* *fp*

End of Excerpts